A COMPARATIVE PHARMACEUTICO-PHARMACOLOGICAL STUDY OF *LAUHA BHASMA* PREPARED BY *PUTAPAKA* AND *TRIVIDHAPAKA*

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in

(ayurvedic pharmacy)

By

Isha Agrawal

Registration Number: 12020548

Supervised By

Co-Supervised by

Dr. Manish Vyas (17410)

Professor

Professor

Professor

Dr. P.K.Prajapati

School of Pharmaceutical Science School of Pharmaceutical Science Dr. SRRAU, Jodhpur

Dr. Neha Sharma (20527)



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2025

DECLARATION

I, hereby declared that the presented work in the thesis entitled "A Comparative Pharmaceutico-Pharmacological Study of *Lauha Bhasma* Prepared by *Putapaka* and *Trividhapaka* " in the fulfilment of degree of Doctor of Philosophy (PhD.)is outcome of research work carried out by me under the supervision of Dr Manish Vyas, working as Professor, in the Department of Ayurvedic Pharmacy, School of Pharmaceutical Sciences, Lovely Professional University, Punjab, India. In keeping with general practice of reporting scientific observations, due acknowledgements have been made whenever work described here has been based on findings of other investigator. This work has not been submitted in part or full to any other University or Institute for the award of any degree.

Jeha

(Signature of Scholar)

Name of the scholar: Isha Agrawal

Registration No.: 12020548

Department/school: School of Pharmaceutical Sciences

Lovely Professional University,

Punjab, India

CERTIFICATE

This is to certify that the work reported in the Ph. D thesis entitled "A Comparative Pharmaceutico-Pharmacological Study of *Lauha Bhasma* Prepared by *Putapaka* and *Trividhapaka*" submitted in the fulfillment of the requirement for the award of the degree of **Doctor of Philosophy** (Ph.D.) in the School of Pharmaceutical Sciences, is a research work carried out by Isha Agrawal under my supervision and that no part of thesis has been submitted for any other degree, diploma or equivalent course.

Supervisor Dr Manish Vyas Professor Department of Ayurvedic Pharmacy School of Pharmaceutical Sciences Lovely Professional University, Punjab, India



Co-SupervisorCo-SupervisorDr. Neha SharmaProf. (Vd.)Professor,Vice ChandDepartmentofDSRRDSRRPharmacology,University,SchoolofPharmaceuticalRajasthanSciences, Lovely ProfessionalUniversity,

Loron

Co-Supervisor Prof. (Vd.)P.K. Prajapati Vice Chancellor DSRR Ayurved University, Jodhpur, Rajasthan

ABSTRACT

Introduction

Lauha Bhasma, a traditional Ayurvedic herbo-mineral preparation, has been widely used for its therapeutic benefits, particularly in treating anemia and related disorders. Despite its historical and clinical significance, there was a lack of standardized preparation methods documented in classical texts. This inconsistency in preparation methods posed challenges in achieving consistent therapeutic outcomes. The literature review revealed that studies focusing on the standardization and characterization of Lauha Bhasma were scarce, with limited information on the heating patterns and their impact on the final product. This study aimed to address these gaps by comparing two commonly used preparation methods-Putapaka and Trividpaka-to establish a standardized process that ensures high-quality and therapeutically effective Lauha Bhasma. The objective included were Authentication and standardization of raw materials used for the preparation of Lauha Bhasma, development of a standard manufacturing process for Lauha Bhasma using Putapaka and Trividpaka methods, characterization of the prepared Lauha Bhasma to evaluate its physico-chemical properties, pharmacological evaluation of the hematinic activity of the prepared Lauha Bhasma.

Materials and Methods

Raw Material Authentication and Standardization:

Selection of Raw Materials: High-quality raw materials were sourced from reputed suppliers and authenticated using classical and modern techniques Raw materials were subjected to various tests such as organoleptic evaluation, physico-chemical analysis, and spectroscopic techniques to ensure their purity and quality.

Preparation of Lauha Bhasma:

Putapaka Method: The traditional *Putapaka* method involved multiple cycles of calcination (*Putas*) using specific fuels and conditions as described in classical texts.

Trividpaka Method: The *Trividpaka* method involved three distinct phases of heating with controlled temperatures and durations to achieve a finely divided, therapeutically active *Bhasma*. Both methods were meticulously documented, including details on the heating patterns, temperature control, and duration of each phase.

Characterization of Prepared *Lauha Bhasma*: Physico-Chemical Analysis: The prepared *Bhasma* was analyzed for loss on drying, ash value, acid-insoluble ash, and water-soluble ash. Particle Size Analysis: The particle size distribution was determined using techniques such as dynamic light scattering (DLS) and scanning electron microscopy (SEM). Elemental Composition: Energy Dispersive X-ray Analysis (EDAX) was used to quantify the elemental composition, particularly the iron content. Crystallinity and Structural Analysis: X-ray Diffraction (XRD) was employed to assess the crystallinity and phase purity of the *Bhasma*. Functional Group Analysis: Fourier Transform Infrared (FTIR) Spectroscopy was conducted to identify the functional groups and their chemical environment. Thermal Stability: Thermogravimetric Analysis (TGA) was used to evaluate the thermal stability and compositional integrity of the *Bhasma* under various conditions.

Pharmacological Evaluation: Hematologic Studies were conducted on animal models to assess the hematinic activity of the prepared *Lauha Bhasma*. Parameters such as hemoglobin levels, red blood cell count, and other hematological indices were measured. Also, histopathological studies of spleen were conducted to check the splenic wall condition.

Expected Outcomes Establishment of a standardized protocol for the preparation of *Lauha Bhasma* using both *Putapaka* and *Trividpaka* methods.

Enhanced Characterization: Comprehensive characterization of *Lauha Bhasma* to understand the impact of different preparation methods on its physico-chemical properties and therapeutic efficacy.

Improved Therapeutic Efficacy: Identification of the method that yields the most therapeutically effective and safe *Lauha Bhasma*, based on hematinic activity and stability.

This study aimed to fill the existing knowledge gaps by providing a detailed comparison of the *Putapaka* and *Trividpaka* methods for preparing *Lauha Bhasma*. By standardizing the preparation process and characterizing the final product, this research contributed to the field of Ayurvedic pharmaceutics, ensuring consistent quality and enhanced therapeutic outcomes for *Lauha Bhasma*. The findings not only aided practitioners in selecting the most effective preparation method but also paved the way for further research and development in Ayurvedic medicine.

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Date:

Content

Chapter	12
Introduc	tion2
Chapter 2	2
Review o	f Literature6
2.1. L	auha Error! Bookmark not defined.
2.1.1.	Ores of Lauha in Rasa Dravyas:
2.1.2.	Lauha Extraction (Sattwapatana):
2.1.3.	Synonyms:
2.1.4.	Vernacular Names:
2.1.5.	Philisophical origin of Lauha:
2.1.6.	Properties:
2.1.7.	Classification of Lauha :
2.1.8.	Shodhana of Lauha :
2.1.9.	Lauha Marana11
2.1.10.	Methods of Lauha Marana:
2.1.12.	Pharmacological action of Lauha Bhasma :14
2.1.13.	Therapeutic indications of Lauha Bhasma :
2.1.14.	Dose:
2.1.15.	Adverse effect:
2.1.16.	Suitable Lauha for processing:
2.1.17.	Modern concept of Lauha (IRON):
2.2. P	hysical properties:15
2.2.1.	Extraction of iron from ores:
2.2.2.	Allotropic forms of iron:
2.2.3.	Chemical properties of iron:
2.2.4.	Source of iron:
2.2.5.	Requirement of iron: 16
2.2.6.	Absorption of iron:
2.2.7.	Storage of iron:
2.2.8.	Iron adverse effect:
2.3. <i>T</i>	riphala:17
2.3.1.	Preparation of Triphala Kwatha:

2.3.2. Ayurvedic Pharmacodynamic of <i>Triphala</i> :	
2.3.3. Therapeutic uses:	
2.3.4. Traditional uses of <i>Triphala</i> :	
2.3.5. Haritaki:	
2.3.6. Bhibhitaki:	
2.3.7. Amalaki:	
2.3.8. Bhaat (Boiled rice)	23
2.4. Shodhana:	24
2.4.1. Type of Shodhana:	
2.4.2. Methods of <i>Shodhana</i> :	
2.4.3. Role of media:	
2.4.4. Necessity of Shodhana:	
2.5. Bhawana:	
2.5.1. Necessity of <i>Bhawana</i> :	
2.6. Marana:	27
2.6.1. Necessity of Marana:	
2.6.2. Procedure of <i>Marana</i> :	
2.6.3. Chakrikakarana:	
2.6.4. Importance of <i>Chakrikakarana</i> :	
2.6.5. Putapaka:	
2.6.6. Importance of <i>Putapaka</i> :	
2.7. Procedure of <i>Putapaka</i> :	
2.8. Concept of Nano technology	
2.8.1. Applications of nano technology:	
Chapter 3	
Aims and Objectives	34
3.1. Research Gap	
3.2. Objectives	
Chapter 4	
Proposed Methodology	
4.1. Selection of Procedure	
4.2. Procurement of the raw material:	
4.3. Authentication of raw material:	
4.3.1. Collection of Raw material:	

4.3.2. Organoleptic Study:	
4.4. Physicochemical Analysis of raw herbal sample:	
4.4.1. Foreign Matter:	
4.4.2. Loss on drying:	
4.4.3. Total ash:	
4.4.4. Acid insoluble extractive:	
4.4.5. Alcohol soluble extractive:	
4.4.6. Water soluble extractive:	
4.4.7. Qualitative analysis:	
4.4.8. Test for Heavy metal	39
4.4.9. Microbial and Pathogen test	39
4.4.9.2. Pathogen test:	
4.4.10. High-Performance Thin Layer Chromatography (HPTLC):	41
4.5. Preparation of <i>Triphala Kwatha</i> :	41
4.6. Analytical parameters of <i>Triphala Kwatha</i> :	41
4.6.1. Organoleptic parameters:	
4.6.2. pH:	
4.6.3. Specific gravity:	
4.6.4. Total solid content:	
4.6.5. Viscosity:	
4.6.6. Qualitative analysis:	
4.6.7. Test for heavy/toxic metals:	
4.6.8. Microbial contamination and Pathogen test:	44
4.7. Analytical specifications of <i>Lauha</i> :	
4.8. Pharmaceutical Processing	44
4.8.1. Preparation of Lauha Bhasma:	
4.8.2. Lauha Marana:	45
4.9. Evaluation of prepared <i>Lauha Bhasma:</i>	47
4.9.1. Classical evaluation parameters:	47
4.9.2. Modern evaluation parameters:	47
4.9.3. Animal Study:	50
Chapter 5	54
Result and Discussion	
5.1. Collection of Drug:	

5.2.	Authentication of Sample:	54
5.3.	Organoleptic Characteristics of <i>Triphala</i> :	54
5.4.	Quality control Parameters of <i>Haritaki</i>	54
5.5.	Quality control parameters of <i>Bhibhitaki</i>	56
5.6.	Quality control parameters of Amalaki	59
5.7.	HPTLC analysis of Haritaki, Bhibhitaki and Amalaki Error	! Bookmark
not det	fined.	
5.8.	Collection of Lauha:	62
5.9.	Authentication of <i>Lauha</i> :	63
5.10.	Elemental Analysis of <i>Lauha</i> :	63
5.11.	Lauha Shodhana:	64
5.11	.1. Process of Samanya Shodhana:	
5.11.	.2. Process of Vishesh Shodhana:	
5.12.	Data for heating pattern of Shodhana:	75
5.13.	Lauha Marana:	77
5.13	.1. Method 1: Trividpaka (Bhanupaka, Sthalipaka, Putapaka)	
5.13	.3. Method 2: <i>Putapaka</i> :	
5.14.	Data for time, temperature and duration of <i>Puta</i> during <i>Mar</i>	ana:85
5.15.	Evaluation Parameters:	
5.15	.1. Evaluation of <i>Bhasma</i> through Classical parameters:	
5.15	.2. Evaluation of <i>Bhasma</i> through Modern parameters:	
5.16.	Animal Study:	
5.16	.1. Blood Parameters:	
5.16	.2. Histopathological Evaluation:	
Summ	ary and Conclusion	109
Conclu	usion	111

List of Tables

S. No.	Chapter no.	Table no.	Description of the Table		
1.		2.1	Rasa Panchak of Iron		
2.		2.2	Process and media for the Vishesh Shodhana of Lauha		
3.	2	2.3	Methods of Marana of Lauha		
4.		2.4	Physical properties of Iron		
5.		2.5	Requirement of iron		
6.		2.6	Properties of Triphala		
7.		4.1	Raw material required in the present study		
8.	4	4.2	Detail of the animal, treatment and dose with administration		
9.		5.1	Organoleptic Characteristics of Triphala		
10.		5.2	Results of Physico-chemical parameters of <i>Haritaki</i>		
11.		5.3	Phytochemical analysis of Haritaki		
12.		5.4	Heavy metal and microbial limit test of Haritaki		
13.		5.5	Microbial test of Haritaki		
14.		5.6	Results of Physico-chemical parameters of <i>Bhibhitaki</i>		
15.		5.7	Phytochemical analysis of Bhibhitaki		
16.		5.8	Heavy metal and microbial limit test of Bhibhitaki		
17.		5.9	Heavy metal and microbial limit test of Bhibhitaki		
18.		5.10	Results of Physico-chemical parameters of <i>Amalaki</i>		
19.		5.11	Phytochemical analysis of Amalaki		
20.		5.12	Heavy metal and microbial limit test of Amalaki		
21.	5	5.13	Heavy metal and microbial limit test of Amalaki		
22.		5.14	HPTLC analysis of <i>Haritaki</i> , <i>Bhibhitaki</i> and <i>Amalaki</i>		
23.		5.15	Percentage of component present in the Raw Lauha		
24.		5.16	Preparation of Kanji		
25.		5.17	Observation during <i>Kanji</i> Preparation		
26.		5.18	Observation during Kanji Preparation		
27.		5.19	Preparation of Kulattha Kwatha		
28.		5.20	Weight of Lauha after Samanya Shodhana		
29.		5.21 Table showing the amount of <i>Yavkut</i> preparent each batch			
30.		5.22	Table showing the amount of <i>Triphala Yavkut</i> prepared in each batch		
31.		5.23	Triphala Kwatha prepared in each batch		
32.		5.24	Organoleptic Characteristics of Triphala Kwatha		

33.	5.25	Physico-chemical analysis of Triphala Kwatha
34.	5.26	Phytochemical analysis of Triphala Kwatha
35.	5.27	Heavy metal and microbial limit test of <i>Triphala</i> <i>Kwatha</i>
36.	5.28	Heavy metal and microbial limit test of <i>Triphala</i> <i>Kwatha</i>
37.	5.29	Weight of Lauha after Vishesh Shodhana
38.	5.30	Table showing the heating pattern during the process of <i>Shodhana</i>
39.	5.31	Observation during Bhanupaka process
40.	5.32	Weight of Lauha after Sthalipaka process
41.	5.33	Weight of Bhasma during Putapaka Process
42.	5.34	Observation during the (<i>Trividpaka</i>) <i>Putapaka</i> process
43.	5.35	Weight of Bhasma during Putapaka process
44.	5.36	Observation of <i>Bhasma</i> during <i>Putapaka</i> method
45.	5.37	Time, temperature and duration of <i>Puta</i> during <i>Marana</i>
46.	5.38	Result of Trividpaka Bhasma Classical evaluation
47.	5.39	Result of Putapaka Bhasma Classical evaluation
48.	5.40	Result of Organoleptic analysis of Bhasma
49.	5.41	Result of Physico-chemical analysis of Bhasma
50.	5.42	Table showing the compound present in theBhasma

List of Figures

S.No.	Figure No.	Description of the figure
1.	5.1	(A) <i>Haritaki</i> coarse powder (B) <i>Bhibhitaki</i> coarse powder (C) <i>Amalaki</i> coarse powder
2.	5.2	Chromatogram for HPTLC analysis of <i>Haritaki</i> , <i>Bhibhitaki</i> and <i>Amalaki</i>
	5.3	Iron Scrape
	5.4	Picture showing the different steps of Vishesh Shodhana. (A) Ashuddha Lauha, (B) Quenching in Taila (C) Quenching in
		Kulatha Kwatha (D) Quenching in Takra (E) Queching in Go
		mutra (F) Quenching in Kanji
	5.5	Different stages of Vishesh Shodhana (A) Samanya Shodhit Lauha (B) Lauha subjected to red hot (C) Red hot Lauha (D)
		<i>Lauha</i> quenched in <i>Triphala Kwatha</i> (E) Filtration (F) <i>Lauha</i> after <i>Vishesh Shodhana</i>
	5.6	Picture showing different stages of <i>Bhanupaka</i>
	5.7	Picture showing different stages of <i>Sthalipaka</i>
	5.8	Picture showing different stages of <i>Bhawana</i> and <i>Chakrikakaran</i> in <i>Trividpaka</i> process.
	5.9	Picture showing different stages of <i>Bhawana</i> and
		Chakrikakaran in Trividpaka process.
	5.10	(A), (C), (E), (G) Shows Nishchandratva, Rekhapurnatva,
		Varitaratva and Unman in Trividpaka (B), (D), (F), (H) Shows
		Nishchandratva, Rekhapurnatva, Varitaratva and Unman in
		Putapaka
	5.11	Graph Showing result of FTIR
	5.12	SEM microgram of <i>Bhasma</i> (a) Particle size of <i>Putapaka</i> (b) Particle size <i>Trividpaka</i> (c) Elemental Composition of <i>Putapaka</i> (d) elemental composition of <i>Trividpaka</i>
	5.13	Picture showing the abundancy of the elements (a,c,d) Trividpaka Bhasma (b,e,f) Putapaka Bhasma
	5.14	XRD spectra for Lauha Bhasma
	5.15	TGA graph of <i>Lauha Bhasma</i> Sample

5.16	Body weight of Animals in different groups
5.17	Hemoglobin (Hb) in Animals in different groups
5.18	Red blood cells (RBC) in Animals in different groups
5.19	Packed Cell Volume (PCV) in Animals in different groups
5.20	Mean Cell Volume (MCV) in Animals in different groups
5.21	Mean Cell Hemoglobin (MCH) in different groups
5.22	White Blood Cell (WBC) in Animals in different groups
5.23	(a) Control group (b) Disease control group (c) Standard
	control group (d) <i>Lauha Bhasma Trividpaka</i> (e) <i>Lauha</i>
	Bhasma Trividpaka with Triphala (f) Lauha Bhasma Putapaka
	(g) Lauha Bhasma Putapaka with Triphala

CHAPTER 1 INTRODUCTION

Chapter 1. Introduction

Lauha Bhasma, a unique and intricate form of Ayurvedic medicine. This ancient preparation, deeply rooted in the rich traditions of Indian medicine, has been employed to address a wide range of health concerns, showcasing its remarkable versatility and therapeutic potential. Lauha Bhasma, with its complex metallurgical processes and unique chemical composition, holds a significant place in the realm of Ayurvedic medicine. This intricate preparation, deeply intertwined with the principles of traditional Indian healing, offers a fascinating insight into the holistic approach of Ayurveda towards healthcare. Rasashastra, is a branch of Ayurveda which mainly deals with the drugsof mineral origin which includes various pharmaceutical processes of Shodhana, Marana, Jarana, Murchana, Bhavana and other detail description of metal, minerals, poisonous herbal drugs, animal product used therapeutically in practice of Ayurveda.

Traditionally, metals are mostly used in preparations after transforming them into nonmetallic forms called as *Bhasma*. *Bhasma* are unique preparations which means an ash obtained after incineration involves various herbal ingredients and heat to transform metals into nontoxic organometallic form. *Puta* plays an important role in *Bhasmikarana* of metals and minerals. For proper attainment of *Paka* of *Rasadi dhatus* accurate quantity of heat is required which should be neither less nor more.

Lauha Bhasma is traditionally indicated for a range of conditions, particularly those involving deficiencies and systemic imbalances. Anemia, Digestive Disorders, Chronic Fever, Liver Disorders, Skin Conditions, Diabetes and Related Complications, Respiratory health, Menstrual disorders, etc.

The chemical characterization of *Lauha Bhasma* has been a subject of extensive research, as scientists strive to unravel the intricate mechanisms underlying its therapeutic efficacy. Studies have revealed that *Lauha Bhasma* comprises a slightly modified magnetite structure, with a specific ratio of Fe2+ to Fe3+ ions, and an average particle size of approximately 50-100 nm¹. This unique composition is thought to contribute to the enhanced absorption and utilization of the iron content by the human body, making *Lauha Bhasma* a potentially valuable supplement for individuals with iron deficiencies or related health concerns.

Nowadays, practitioners of Ayurveda extensively utilize metals, minerals, gemstones, and both animal- and plant-based substances for medicinal reasons. However, concerns about their purity and effectiveness often stem from the lack of attention to proper processing methods for these metallic drugs before they are incorporated into treatments.

Rasashasta has revolutionized the field of Ayurveda in current times, providing it with a new approach to healthcare. The attributes of quick efficacy, reduced dosage, extended shelf life, and pleasant taste have increased the popularity of metallic preparations among both patients and pharmaceutical suppliers. Among the different *Rasa Aushadhies* (herbal medicines), *Bhasmas* are predominantly utilized.

By observing all the factors, it has been decided to work on different methods of *Lauha Bhasma*. Two mostly and easily used methods are selected and importance wasgiven on the standardization of method, comparison between the two methods and ultimately animal study was performed to evaluate the therapeutic effectiveness of the *Bhasma*.

The most common nutritional deficiency disorder present throughout the world is iron deficiency but its prevalence is higher in the developing countries. As India is a developing country so most of the population suffer from iron deficiency anemia. Hence, this presents a problem both for the patient and physician. This disease was described many years ago by the name of *Panduroga*, even today has got its place among other diseases. The facts and observations of our ancient Acharyas stand the test of time. Iron being the best remedy for *Panduroga* (iron deficiency anemia), the very same disease has been selected for the comparative animal study of *Lauha Bhasma* with two different methods.

Various procedures have been mentioned in the classical textbook of *Ayurveda* for the *Bhasmikaran (Marana)* of *Lauha*. It involves many physical and chemical changes like particle size reduction, biological benefit, changes in the method of preparation etc. In the present study, comparison between two *Lauha Bhasama* one prepared *Trividpaka* and other prepared with *Putapaka* is done.

Importance of present study:

Efficacy of the drugs depends on so many criteria like raw material quality, processing techniques, standardization techniques etc. in today's era, the ancient Indian system of medicines has altered on a very large scale and the quality of the medicine is highly

affected with this. So, in this study a step was taken to standardize the operating procedure of *Lauha Bhasma* with two different methods (one from *Bhanupaka*, *Sthalipaka* then *Putapaka* and other method is direct *Putapaka*) and also the comparison for the efficacy and quality of the *Bhasma* was done.

CHAPTER 2

REVIEW OF LITERATURE

Chapter 2 Review of Literature

2.1. Lauha

In the *Rigveda*, one of the earliest known texts, the term "*Lauha* " is referenced in the context of rehabilitating the am*Puta*ted limb of *Visphala*, where it is referred to as "*Ayasa*." The first explicit mention of the word "*Lauha* " appears in the *Yajurveda*². The initial documentation of the processing of raw *Lauha* can be found in the *Charaka Samhita*³, dating back to the 15th century B.C. The detailed *Shodhana* (purification) process of *Lauha* is first recorded in the *Rasarnavam*⁴, which also includes the earliest methods for preparing *Lauha Bhasma* (calcined iron). Additionally, *Lauha* plays a significant role in Ayurveda, where it is used to treat various ailments. The ancient Ayurvedic text *Bhavaprakasha* details the medicinal applications of *Lauha Bhasma* in addressing conditions such as anemia, jaundice, and other ailments concerning the blood, digestive, and metabolic systems⁵. The *Rasatarangini*, another seminal text on *Rasashastra*, provides detailed instructions on the preparation of *Lauha Bhasma*, emphasizing the importance of the *Shodhana* (purification) and healing *Marana* (incineration) processes to ensure the safety and efficacy of the final product⁶.

2.1.1. Ores of Lauha in Rasa Dravyas:

Abhraka, Makshika, Vimala, Gairika, Kasisa are the major Ores of *Lauha* in ayurveda, apart from this a diverse range of ores and mineral sources of iron are utilized in Ayurveda for the preparation of *Lauha Bhasma*. These include *Shukti Lauha* (iron ore), *Samanya Lauha* (wrought iron), and *Naga Lauha* (cast iron)⁷

Shukti Lauha, which refers to iron-rich sedimentary rocks and deposits, is considered a high-quality source of iron for *Lauha Bhasma* preparation. *Samanya Lauha*, on the other hand, encompasses a broader range of iron-containing minerals and ores, including those found in igneous and metamorphic rocks. *Naga Lauha*, a rare and highly prized form of iron, is believed to possess exceptional therapeutic properties and is used in the preparation of specialized *Lauha Bhasma* formulations.

2.1.2. Lauha Extraction (Sattwapatana)⁸:

According to ancient texts, the ore is mixed with *Tankana* and vegetable-based substances to create a paste. This mixture is then spread on the inner surface of a *Musha* (crucible). Afterward, high heat is used to fully extract the metal. The traditional

metallurgical process demonstrates the advanced methods practiced in early Indian alchemy. *Tankana*, also called borax, serves as a flux in this procedure by assisting in reducing and purifying the metal. It plays a crucial role in facilitating smelting and improving workability of metals through its fluxing action⁹

2.1.3. Synonyms¹⁰:

- According to Origin: Romilasthi, Suram
- According to Occurrence: Parvatam, GiriSara
- According to Structure: Lauha Sara, Pindam, Teekshna
- According to Colour: KalAyasa, KrishnaLauha
- According to Action: Suraksana, Vishaprasuna, Ajaram, Rudhiram
- Others: AyasKanta, Uttama, Suryam, Vahnidam, etc

2.1.4. Vernacular Names¹¹:

Assamese: Lohalo Bengali: Loha English: Iron Gujrati: Lodhan Hindi: Loha Kannada: Kabbina Kashmiri: Shastur Malayalam: Irumbu Marathi: Lokhanad Oriya: Luha Tamil: Irumbu Telugu: Demmu, Chumu Urdu: Ain, Loha 2.1.5. Philisophical origin of Lauha:

Lauha is said to have originated from the blood of the Lomils, a type of demon, during the cataclysmic war between the deities and the demons. This mythological account highlights the ancient belief in the divine and mystical origins of metals, imbuing them with significant cultural and spiritual importance.

In addition to its mythological roots, the historical and practical applications of *Lauha* were extensive in ancient Indian society. *Lauha* was not only utilized for crafting tools

and weapons but also held a pivotal role in traditional medicine. Ancient texts like the *Charaka Samhita* and *Sushruta Samhita* extensively document the use of *Lauha* in various Ayurvedic treatments. *Lauha Bhasma*, a calcined iron preparation, was particularly valued for its purported health benefits, including enhancing vitality and treating iron deficiency.

2.1.6. Properties¹²:

Rasa	Tiktha, Madhura, Kashaya
Guna	Ruksha, Guru
Virya	Sheeta
Vipaka	Madhura
Doshaghnata	Kaphapittasamana

Table 2.1. Rasa Panchak of Iron

2.1.7. Classification of *Lauha* ¹³:

Lauha has been broadly classified into three categories:

- Munda Lauha
- Tikshna Lauha
- Kanta Lauha

2.1.7.1. Munda Lauha:

Munda Lauha is further classified into three categories: -

a) *Mridu Munda Lauha*: It is of the best quality. Does not break easily, has glossy surface and melts quickly.

b) Kuntha Munda Lauha: Does not expand easily on hammering.

c) Kadara Munda Lauha: It is brittle and possesses black surface

2.1.7.2. Tikshna Lauha:

a) *Khara Tikshna Lauha*: It is rough and free from hairy lines. It breaks easily on bending and gives silvery luster.

b) *Sara Tikshna Lauha*: It breaks easily by the sides on hammering, has hairy lines, it is originated from pale soil.

c) *Hrinnal Tikshna Lauha*: It is blackish white in color and has beak like hairy lines. It is very difficult to break.

d) *Taravatta Tikshna Lauha*: It is sky color, glossy and shows clear hairy lines on the surface. "T*aravatta*" suggests a particular quality or method of treatment that distinguishes it from other types of iron.

e) *Vajeera Tiskhna Lauha*: It is smooth, glossy and having very fine, clear hairy lines on the surface. It is blue in color and does not rust.

f) *Kala Tikshna Lauha*: The term "*Tikshna Lauha* " translates to "sharp iron," and "*Kala*" denotes its dark or blackened appearance, often resulting from specific forging and treatment processes. It is bluish black in color, heavy, shiny and does not break easily on hammering. It is considered as best *Tikshna Lauha*.

2.1.7.3. Kanta Lauha:

a) Bhramaka KanthaLauha: It can only move the kinds of iron on attraction.

b) *Chumbaka KanthaLauha*: It is having magnetic like effect, attracts the iron scraps and catch them.

c) Karshaka KanthaLauha: It can attract and catch iron pieces.

d) *Dravaka KanthaLauha*: It attracts small pieces of iron and catch them on its surface. It is considered as best *Kantha Lauha*

e) Romaka Kantha Lauha: On breaking it attracts its small pieces.

2.1.8. Shodhana of Lauha¹⁴¹⁵:

To make *Lauha* free from all impurities (*Doshas*), both *Samanya* (general) and *Vishesha* (specific) *Shodhana* methods must be followed. The primary technique for *Lauha Shodhana* is *Nirvapa*, which involves heating the iron until it is red hot and then quenching it in a liquid medium. Commonly, *Triphala Kwatha* is used as this liquid medium due to its potent detoxifying properties¹⁶. The preparation of *Triphala Kwatha* requires precise steps: 16 Pala of *Triphala* is mixed with eight times its volume in water and then boiled until the liquid is reduced to one-fourth of its original volume. This concentrated decoction is used specifically for the *Shodhana* of 5 Pala of *Lauha*¹⁷. The process of *Nirvapa* involves repeatedly heating the *Lauha* until red hot and quenching it in the *Triphala Kwatha*, which helps in removing impurities and enhances

the metal's beneficial properties.*2.1.8.1. Samanya Shodhana*

Samanya Shodhana is a general purification method used for all metals. In this process, the metal is heated until it reaches a red-hot stage and then quenched seven times in

each of the following liquid media: *Til Tail* (sesame oil), *Takra* (buttermilk), *Gomutra* (cow urine), *Arna*l (sour gruel), and *Kulattha Kwatha* (decoction of horse gram). This sequence ensures thorough purification and removal of impurities from the metal¹⁸.

2.1.8.2. Vishesh Shodhana

Vishesh Shodhana is a specialized purification method tailored for a specific metal. This process is typically performed after *Samanya Shodhana* but can also be conducted independently based on the requirements of the purification process. *Vishesh Shodhana* focuses on the unique properties and impurities associated with a particular metal, ensuring its utmost purity and suitability for various applications, especially in Ayurveda¹⁹.

No. of Process	Drug and Media	Procedure	Repetition	Reference
1	Swarasa of Guduchi Hamsapadi, Naktamala, Triphala, Gopalaka, GoRasana, Tumburu Phala	Dhalana	-	Rasarnavam
2	Triphala Jala	Dhalana	-	Chakraduttah
3	Shasha Rakta	Lepana and Paritapana	3 3 7	Rasendra Chudamani Rasa Prakasha Sudhakara Rasa Ratna Samucchaya
4	Saindhava lavana and Triphala Kwatha	Lepana and Paritapana	-	Rasendra Chudamani Rasa Prakasha SudhakaraRasa Ratna Samucchaya
5	Chincha	Nirvapa	-	Rasendra

Table2.2. Process and media for the Vishesh Shodhana of Lauha

	Phaladala			Chudamani Rasa	
	Kwatha			Ratna Samucchaya	
				Rasendra Chudamani	
			7	RasaRatna	
<i>(</i>			7	Samucchaya Rasendra	
6	Triphala Kwatha	Nirvapa	7	Sara Samgraha	
			7	Ayurveda Prakasha	
				Rasatarangini	
7	Gomutra	Nirvapa	-	Rasendra Chudamani	
8	Sasha Rakta	Lepana And Nirvapa	-	Ayurved Prakash	
	Chincha Patra				
9	Swarasa/	Nirvapa	Virvapa 7	Rasa Ratna Sammuchay	
	Kwatha				
10	Triphala Kwatha In	Nirvapa	7	Rasa Ratna Sammuchaya	
10	Gomutra	111110000	,		

2.1.9. Lauha Marana²⁰

The *Marana* process is an important procedure in Ayurveda used to convert *Lauha* (iron) into *Bhasma* (a fine powder form). This process, known as *Bhasmikarana*, involves several methods described in classical texts. The primary aim is to make the metal bioavailable and suitable for therapeutic use.

2.1.9.1. Parada Marita

Parada Marita involves the use of *Parada* (mercury) and its compounds, such as *Kajjali*, *Rasasindura*, and *Hingula*, in the *Marana* process to convert metals into *Bhasma*. *Parada* is highly valued for this process due to its exceptional ability to break down particle sizes, facilitating the transformation of the metal into a fine, bioavailable powder. *Parada* possesses unique properties, including *Yogavahi* (enhancing the properties of combined substances), *Sukshmashrotogamitva* (penetrating the smallest bodily channels), and *Jaramrutunashaka* (anti-aging and rejuvenating effects). These properties are imparted to the metal during the *Marana* process, making *Parada Marit Bhasma* particularly potent and effective. The process involves mixing the purified

metal with *Parada* or its compounds, followed by repeated cycles of trituration and controlled heating.

2.1.9.2. Vanaspati (herbal drug) Marita

Vanaspati (herbal drug) *Marita* involves using herbal drugs in the *Marana* process, which is considered moderately effective. Herbal drugs, which are typically acidic (*Amliya*) and alkaline (*Kshariya*) in nature, aid in the incineration of metals to produce *Bhasma*. During the *Marana* process, these herbal materials interact with the metal, facilitating its transformation. However, some residues from the herbal drugs may remain in the final product, potentially influencing the therapeutic effects of the main drug.

2.1.9.3. Gandhaka Marita:

The process includes the use of *Gandhaka* (sulfur) and its compounds, such as *Haratala* (orpiment) and *Manahshila* (realgar), which are toxic in nature. Consequently, this method is considered to fall into the *Kanishtha* (low) category.

2.1.9.4. Ari Lauha Marita:

These substances are anti-metals and impart undesirable qualities to the *Bhasma*, making them unsuitable for use in the incineration $process^{21}$.

2.1.10. Methods of Lauha Marana:

Summary of different methods mentioned in the classical textbook of the *Marana* of *Lauha*. Methods are listed below in Table 2.3.

Sr. No.	Drug And Media for <i>Bhavana</i>	Procedure	No. Of Bhavana	References
1.	Hingula + Stanya	Putapaka	-	Rasarnava
2.	Triphala Kwath	Bhanupaka	7	RT, RSS
3.	Triphala Kwath/Hastikarna /Satamulika/ Bhringaraj-Rasa	Sthalipaka	7	RT, RSS
4.	Triphala Kwath	Putapaka	10 -1000	RT, RSS
5.	Hingula And Jambira Rasa	Nirvapa	-	RSS
6.	Triphala Kwath Prepared by Gomutra	Putapaka	21	RSS
7.	Triphala Kwath	Putapaka	4	RSS

 Table 2.3. Methods of Marana of Lauha

8.	Oudan And Triphala Kwath	Putapaka	5	RSS
9.	Guda, Gandhaka and TriphalaKwath	Putapaka	20-30	RSS
10.	Gandhaka And Kumari Vari	Niragnipaka	-	RSS
11.	Suta And Gandhaka	Putapaka	20	RSS
12.	Hingula-1 Part and <i>Nari Stanya</i> and Hingula-1/20 Part and Triphala Kashaya, Jambira Rasa and Arnal	Puapaka	2+38	RSS
13.	Parada Bhasma- ¼ Part or Makshika / Gandhaka / Parada - 1 Part, Shasha Rakta, Kshar, AmlaDravya	Puapaka	-	RSS
14.	Suddha Parada – 1 Part Gandhaka - 2 Part and Kumari Swarasa	Niragni Paka	3 days	RSS, AP
15.	Makshika Bhasma- ¼ Part,Nimbuka Vara	Putapaka	3	RT

2.1.11. Amritikarana of Lauha²²:

Amritikarana is a process used to eliminate any remaining *Doshas* (impurities) in *Bhasma* after the *Marana* process. This purification step is also applied to *Lauha Bhasma* to remove any residual impurities and enhance its therapeutic properties. In the *Amritikarana* process, *Lauha Bhasma* is mixed with an equal or double quantity of *Triphala Kwatha* and cooked over mild heat. This gentle heating ensures that the *Bhasma* is thoroughly purified, and any remaining impurities are eradicated.

To prepare *Lauha Bhasma*, equal amounts of *Lauha Bhasma*, *Goghrut* (cow ghee), and *Gandhak* (sulfur) are taken and mixed in a *Khalva Yantra* (a traditional grinding apparatus). The mixture is then subjected to *Bhavana* with *Kumari Swaras* (aloe vera juice), where it is triturated until it dries completely. Once dried, the resultant *Churna* (powder) is placed in a *Sarav* (earthen container), and the process of *Samutikaran* (sealing) is performed to ensure that impurities can not occur²³.

Following this, the sealed container is subjected to *GajaPuta* (a specific high-temperature heating method). This method involves placing the container in a large pit filled with cow dung cakes and igniting it to provide consistent and intense heat. This

step is crucial as it transforms the mixture into *Niruthita Bhasma*, ensuring that the final product is finely powdered, detoxified, and ready for therapeutic use²⁴.

2.1.12. Pharmacological action of *Lauha Bhasma*²⁵:

Lauha Bhasma, a potent Ayurvedic formulation derived from iron, exhibits multifaceted pharmacological actions that underscore its therapeutic significance. As *Kantijanana*, it rejuvenates the skin, promoting a radiant complexion and overall skin health. Its *Raktajanana* property aids in the production of red blood cells and hemoglobin, addressing conditions like anemia and enhancing systemic oxygenation. *Tridoshonmulana* ensures equilibrium among *Vata*, *Pitta*, and *Kapha Doshas*, fostering holistic well-being and vitality. Recognized as *Vrishya*, *Lauha Bhasma* supports reproductive health, enhancing libido and fertility. Its *Rasayana* quality promotes longevity and vitality, rejuvenating body tissues and fortifying the immune system. Moreover, *Lauha Bhasma* 's *Sarva-Vyadhi-Hara* nature makes it effective against a broad spectrum of ailments, ranging from weakness and fatigue to various systemic disorders.

2.1.13. Therapeutic indications of Lauha Bhasma²⁶:

Lauha Bhasma finds its indications in various ailments such as Raktapitta, Kasa, Shwasa, Vali, Palita, Shula, Amlapitta, Mutrakriccha, Ekangavata, Pandu, Kamala, Kusta, and more. Specific Anupana (adjuvant) and Sahapana (supportive therapy) accompany its administration for optimal therapeutic outcomes.

2.1.14. Dose²⁷:

1/4th to 2 Ratti / day

2.1.15. Adverse effect:²⁸

a. *Lauha* **Dosha:** *Guruta, Dridhata, Utkleda, Kashmala (Glani), Dahakarita, Ashmadosha* and *Durgandhata.*

b. *Ashuddha Lauha*: *Shandatwa, Kustha, Hridroga, Shula, Ashmari*, many other diseases even death.

2.1.16. Suitable *Lauha* for processing:

The fragments of *Tikshna Lauha* collected during the crafting of weapons such as swords, or *Lauha Patra*, which are iron leaves made by hammering, serve as suitable sources for the preparation of *Lauha Bhasma*.

2.1.17. Modern concept of Lauha (IRON):

Around 1500 B.C., iron was in widespread use in both India and Egypt. The renowned iron pillar located in Delhi, known for its remarkable resistance to rust, is believed to have been erected around 300 A.D., providing evidence of the advanced iron smelting techniques prevalent in ancient India. The introduction of blast furnaces for iron extraction occurred later, with Germany adopting the technology around the mid-14th century A.D., followed by Great Britain in approximately 1500 A.D. This technological advancement marked significant milestones in the history of metallurgy, transforming iron production methods and contributing to the industrial progress of these regions²⁹.

2.2. Physical properties:

Iron, characterized by its firmness and grayish-white hue, exhibits a high density and melting point coupled with a low atomic volume. It possesses magnetic attributes and showcases catalytic properties³⁰.

55.85 7.86
7.1
7.1
1539
2450
Fe_2O_3 ,
Fe ₂ O ₃ , 3H ₂ O
Fe ₃ O ₄
FeCO ₃
FeS ₂

Table 2.4. Physical Properties of Iron

2.2.1. Extraction of iron from ores:

Extraction of Iron from its oxide and carbonate ores is done by reduction with coke in a blast furnace³¹. The process is carried out in two steps:

a. Preliminary roasting or calcination:

The ore is calcined with a small amount of coal in heaps, resulting in the conversion of ferrous oxide to ferric oxide. The roasted mass obtained from this process contains only ferric oxide, Fe₂O₃.

b. Smelting or reduction in the blast furnace:

The roasted ore is mixed with coke and limestone (flux) and charged into the blast furnace, where the ferric oxide is reduced to metallic iron.

Fe2O3 + 3C = 2Fe + 3CO.

2.2.2. Allotropic forms of iron:

Pure iron exists in three forms: α -iron, β -iron, and δ -iron. α -Iron is stable below 912°C, is soft and magnetic, and has a body-centered cubic (BCC) lattice structure. β -Iron, stable between 912°C and 1400°C, is nonmagnetic and has a face-centered cubic (FCC) lattice structure. δ -Iron, stable above 1400°C, also has a body-centered cubic lattice like α -iron but remains nonmagnetic due to the high temperature³².

2.2.3. Chemical properties of iron³³:

Iron is stable in dry air; it rusts in moist air. It is oxidized at a red-hot state by air or steam to ferrosol ferric oxide, Fe₃O₄.

$$3Fe + 4H_2O = Fe_3O_4 + 4H_2$$

It combines directly, when heated, with carbon, Sulphur, chlorine, yielding the carbide Fe₃C, the ferrous sulphide FeS, and the ferric chloride, FeCl₃ respectively.

It dissolves readily in dilute hydrochloric or sulphuric acid. It is not attacked by alkalis. Iron does not readily form any amalgam with mercury.

2.2.4. Source of iron³⁴:

All animal food: Meat, liver, egg, etc. excepting milk and butter.

Vegetables: Peas, lentils, green leaves, spinach, fruits

2.2.5. Requirement of iron³⁵:

The Table below describes the daily requirement and absorption of Iron in human body.

		Iron Requirement	Dietary	Required
		(mg)	Iron(mg)	Absorption (%)
1	Men	0.9 (0.6-1.2)	15	6 (4-8)
2	Menstruating Women	1.3 (0.7-2.5)	10	13 (7-25)
3	Pregnant Women	2.5 (2.0-5.0)	10	25 (20-50)

 Table 2.5. Requirement of iron

2.2.6. Absorption of iron:

Iron is primarily absorbed throughout the gastrointestinal tract, with a significant amount being absorbed in the upper part of the small intestine, particularly in the duodenum³⁶.

2.2.7. Storage of iron:

Approximately 21.5% of the body's total iron is stored as storage iron, primarily in the form of ferritin and hemosiderin, and is found in the bone marrow, liver, and spleen³⁷.

2.2.8. Iron adverse effect:

Iron bound to transferrin is non-toxic. However, in cases of overdose, free iron that surpasses the binding capacity of transferrin and elevated ferritin levels can cause tissue damage and lead to the release of vasoactive substances such as serotonin and histamine³⁸.

2.3. Triphala:

Triphala, an integral part of traditional Indian medicine, is a renowned polyherbal formulation composed of three fruits: *Amalaki (Emblica officinalis), Bibhitaki (Terminalia bellirica), and Haritaki (Terminalia chebula)*. Known by various synonyms such as *Vara, Phalatrikam*, and *Sresthatamam, Triphala* is rich in antioxidants and offers a multitude of health benefits. Widely prescribed in Ayurveda, it is effective in balancing all three doshas (*Vata, Pitta*, and *Kapha*), enhancing digestive capacity, acting as a rejuvenative (*Rasayana*), and serving as an aphrodisiac (*Vrisya*). According to the Ayurvedic Formulary of India (AFI), *Triphala* is prepared by combining equal parts of the ground dry fruits, known as myrobalans. This consistent 1:1:1 ratio ensures a balanced therapeutic effect.

Triphala is a highly versatile Ayurvedic drug extensively used for a wide range of purposes due to its diverse therapeutic activities. This renowned formulation is composed of three myrobalans: *Terminalia chebula (Haritaki)*, *Terminalia bellerica (Bibhitaki)*, and *Emblica officinalis (Amalaki)*. As one of the most commonly used Ayurvedic preparations, *Triphala* typically consists of equal proportions of the pericarps of these three fruits³⁹.

The balanced combination of these fruits ensures a synergistic effect, enhancing the overall efficacy of the formulation. *Haritaki* is known for its laxative and astringent properties, *Bibhitaki* for its rejuvenative and detoxifying qualities, and *Amalaki* for its

high vitamin C content and antioxidant capabilities. This unique blend not only balances all three doshas (*Vata, Pitta*, and *Kapha*) but also supports digestive health, detoxification, and rejuvenation⁴⁰.

2.3.1. Preparation of Triphala Kwatha:

Type of procedure: Kwatha (boiling)

Equipment: Gas stove, lighter, stainless-steel vessel (2), measuring mug, clothes, spatula, weighing machine.

Ingredients: Triphala (coarse powder): 2 Kg, Water: 16 L

Procedure: Water was taken in a big stainless-steel vessel and coarse powder of *Triphala* was poured into the vessel. Both was mixed and boiled till the liquid part is reduced to ¹/₄ th i.e., 4 L, it was strained by clothes and used for *Shodhana*.

Precaution: Triphala should be in the form of coarse powder.

2.3.2.	Avurvedic	Pharmacody	vnamic	of Triphala ⁴¹ :

Rasa	Kasaya			
Guna	Ruksha, Sara			
Virya	Anusna			
Vipaka	Madhura			
Doshaghnata	Tridoshasamaka			
Karma	Chaksusys,	Dipana,	Vrishya,	Prameha,
	Kustha, Vishamajwarnashaka, Medohara			

2.3.3. Therapeutic uses:

Triphala is widely utilized in Ayurveda for its broad spectrum of therapeutic benefits. It acts as an effective laxative, particularly in cases of chronic constipation, and is also used for colon cleansing, aiding digestion, and improving food assimilation. Additionally, *Triphala* is beneficial in managing cardiovascular diseases, high blood pressure, reducing serum cholesterol levels, and enhancing liver function. It is effective in treating inflammation of the large intestine, ulcerative colitis, and various digestive disorders. Renowned as a rejuvenator and tonic, *Triphala* supports overall health, including hair health, digestive health, and acts as a purgative. It is also known to treat

eye diseases, heal ulcers, and address skin disorders, obesity, diabetes, blood impurities, and fever⁴².

In terms of its preparation, *Triphala* is traditionally made using a ratio of 1:1:1, combining equal parts of *Terminalia chebula (Haritaki)*, *Terminalia bellerica (Bibhitaki), and Emblica officinalis (Amalaki)*⁴³. However, some formulations suggest varying the proportions, such as a 1:2:4 ratio, where one part of *Haritaki*, two parts of *Bibhitaki*, and four parts of *Amalaki* are mixed. This variation can be tailored to specific therapeutic needs, as each fruit contributes distinct properties: *Haritaki* is a potent detoxifier and laxative, *Bibhitaki* offers rejuvenating and detoxifying effects, while *Amalaki* is rich in antioxidants and supports immune function⁴⁴. In Ayurvedic practice, *Triphala* is revered for its ability to balance the three *Doshas (Vata, Pitta*, and *Kapha)*, making it a versatile and essential component of holistic health regimens⁴⁵.

It is also used as Shodhana and Bhavana Dravya in many formulations.

2.3.4. Traditional uses of *Triphala*:

In Ayurvedic practice, *Triphala* is extensively utilized for its remarkable therapeutic benefits, particularly in addressing gastric disorders such as indigestion, poor food assimilation, colon cleansing, constipation, and as a tonifier for the gastrointestinal tract and colon. It is also highly recommended for cardiovascular health, helping to manage high blood pressure, reduce serum cholesterol levels, and support overall heart function⁴⁶. Additionally, *Triphala* is beneficial for ophthalmic issues, liver dysfunction, and inflammation and complications of the large intestine. Its use as a blood purifier is well-documented, and it is known to enhance mental faculties.

Beyond these applications, *Triphala* is reported to possess significant antiinflammatory, analgesic, anti-arthritic, hypoglycemic, and anti-aging properties. In Ayurvedic texts, *Triphala* is often prescribed to balance the three *doshas* (*Vata, Pitta*, and *Kapha*), promoting holistic health and wellness. The formulation, which traditionally combines equal parts of *Terminalia chebula* (*Haritaki*), *Terminalia bellerica* (*Bibhitaki*), and Emblica officinalis (*Amalaki*), is celebrated for its ability to detoxify and rejuvenate the body. Its antioxidant-rich composition supports immune function and protects against oxidative stress⁴⁷. As a *Rasayana* (rejuvenative), *Triphala* not only aids in maintaining digestive health but also contributes to longevity and vitality, making it a cornerstone of Ayurvedic medicine. The different properties and the characters of the various ingredients of the drug are as mentioned below:

2.3.5. Haritaki⁴⁸:
Latin name - Terminalia chebula Linn.
Family - Combretaceae
Classical name - Haritaki
Sanskrit synonyms - Haritaki, Pathya, Abhaya, Avyatha, Vayastha, Haimavati, Shiva
Hindi name - Harre, Harad
English name - Chebulic Myrobalan
Swaroopa (Habit) - A moderate sized / large deciduous tree
Habitat - Found in MP, W. Bengal, Karnataka and Maharashtra in India, Burma
Types - Seven types of namely Vijaya, Rohini, Putana, Amrita, Abhaya, Jivanti and Chetaki
Ayurvedic Pharmacodynamics:
Rasa - Pancharasa (Kashaya predominance, Lavan Sahita)

Guna - Laghu, Ruksha Virya - Ushna Vipaka - Madhura Prabhava - Tridoshahara Dosha karma - Mainly Kapha Pitta Samaka

Parts used - Fruits

Chemical Composition:

Fruit contains tannin up to 30 %, chebulic acid and gallic acid and some purgative constituents of the nature of Anthraquinone.

Therapeutic Uses:

The fruit is a prominent herbal drug extensively used in the Indian system of medicine and is a common component in numerous formulations. It is highly beneficial for a wide range of ailments, including asthma, sore throat, excessive thirst, vomiting, eye diseases, and conditions affecting the heart and bladder. Additionally, it is effective in treating strangury (painful urination), urinary discharges, ascites (fluid accumulation in the abdomen), biliousness (excess bile), inflammation, bleeding piles, typhoid, constipation, anemia, elephantiasis, and delirium. The ripe fruit is known for its purgative, tonic, and carminative properties, and it strengthens the brain, eyes, and gums. Conversely, the unripe fruit is astringent and particularly useful in managing dysentery and diarrhea. In Ayurvedic practice, the fruit is highly valued for its versatility and potency. The ripe fruit's purgative properties make it an effective remedy for constipation, while its tonic qualities contribute to overall vitality and wellness. As a carminative, it helps in relieving flatulence and digestive discomfort. The unripe fruit's astringent nature makes it beneficial in treating gastrointestinal disorders, such as diarrhea and dysentery, by reducing bowel movements and inflammation. Moreover, this fruit is often incorporated into Ayurvedic formulations aimed at detoxification and rejuvenation, reflecting its broad spectrum of therapeutic applications. Its regular use is believed to enhance physical and mental health, making it a staple in traditional Ayurvedic medicine.

2.3.6. Bhibhitaki⁴⁹:

Latin name - Terminalia bellerica Roxb. Family - Combretaceae Classical name – Vibhitaka Sanskrit synonyms - Aksha, Kaliphala, Bhutavasa, Kalidruma, Karnaphala Hindi name - Bahera, Baherha English name - Belleric Myrobalan Swaroopa (Habit) - A large deciduous tree Habitat - Throughout the deciduous forests of India and Burma Ayurvedic Pharmacodynamics Rasa - Kashaya Guna - Laghu, Ruksha Virya - Ushna Vipaka - Madhura **Prabhava -** Tridoshagna Dosha Karma - Kapha hara Parts used - Fruit

Chemical Composition:

Fruit contains 17 % tannin and Gallo-tannic acid (coloring matter) and resin. Seeds contain greenish yellow oil.

Therapeutic Uses:

The bark is highly beneficial for treating asthma and leukoderma. The fruit is known for its digestible, laxative, and anthelmintic properties, making it effective for managing bronchitis, sore throat, biliousness, inflammation, and various diseases affecting the eyes, nose, heart, and urinary bladder. The oil extracted from the fruit is an excellent application for hair care, promoting hair health and strength. Additionally, the fine powder of the fruit can be dusted on fresh cuts and wounds to arrest bleeding, serving as a potent astringent and styptic agent.

The fruit of the Beleric myrobalan, along with Emblic (*Amla*) and Chebulic (*Haritaki*) myrobalans, forms the cornerstone of the renowned Ayurvedic formulation known as *Triphala*. *Triphala* is celebrated for its extensive therapeutic properties, including its ability to balance the three *Doshas*, detoxify the body, and promote overall health. The inclusion of Beleric myrobalan in this trio enhances the formulation's effectiveness in digestive health, immune support, and rejuvenation. The fruit's diverse medicinal properties make it a valuable ingredient in a wide range of Ayurvedic treatments, addressing conditions from gastrointestinal disorders to respiratory issues and beyond. Its comprehensive benefits underscore its importance in traditional Ayurvedic medicine, contributing to the holistic approach of maintaining and restoring health.

2.3.7. Amalaki⁵⁰:

Latin name - Emblica officinalis Gartn.

Family - *Euphorbiaceae*

Classical name - Amalaki, Dhatri

Hindi name - Awala, Amla, Aonla

Sanskrit synonyns - Amalaki, Dhatri, Vyastha

English name - Indian gooseberry

Swaroopa (Habit) - A medium sized tree

Habitat - Found throughout India; often planted in gardens and cultivated also in small and large scale

Ayurvedic Pharmacodynamics:

Rasa - Pancharasa (Amla predominance and Lavana Sahita) Guna - Laghu, Ruksha, Sita Virya - Sita Vipaka - Madhura Prabhava - Rasayan Dosha Karma - Tridoshhara, Pittasamaka (mainly) Parts used - Fruit

Chemical Composition:

Fruit is a well-known rich source of Vitamin C. Seeds contain fixed oil, phosphatides and an essential oil. Fruits, barks and leaves are rich in tannins.

Therapeutic Uses:

The fruits are the most valuable part of the plant, utilized medicinally in various forms to treat a wide range of diseases. Rich in Vitamin C and other essential nutrients, these fruits are among the most popular and highly esteemed remedies in the indigenous system of medicine. They are employed in the treatment of anemia, hyperacidity, peptic ulcers, dyspepsia, anorexia, diarrhea, dysentery, hemorrhage, eye inflammations, bladder irritability, leucorrhea, spermatophore issues, epistaxis (nosebleeds), menorrhagia (heavy menstrual bleeding), jaundice, weak memory, nervine debility, edema, and liver conditions.

In addition to their therapeutic uses, the juice of fresh fruit is administered as a tonic, refrigerant, and antiscorbutic. It is also valued for its diuretic, laxative, and anti-bilious properties, making it a versatile remedy for a variety of health issues. The high Vitamin C content boosts the immune system and enhances overall vitality. In Ayurveda, these fruits are often recommended for their rejuvenating and restorative effects, helping to balance the doshas and promote holistic health. Their wide application in treating digestive disorders, blood-related conditions, and inflammatory issues underscores their importance in traditional medicine. The fruits' ability to support both physical and mental health further highlights their indispensable role in maintaining overall well-being.

2.3.8. Bhaat (Boiled rice)

Boiled rice, or *Bhaat*, is an essential component in the Marana process of preparing *Lauha Bhasma*. The preparation involves mixing one part rice with two parts water and heating this mixture until it reaches a semi-solid consistency. This semi-solid *Bhaat* is then used in the Bhavana process, an integral step in the *Bhasmikarana* (incineration) of *Lauha*.

In Ayurvedic practice, the Bhavana process entails repeatedly grinding the substance with specific liquids to enhance its potency and ensure thorough integration of properties. In the case of *Lauha Bhasma*, using *Bhaat* for *Bhavana* helps to break down the particles, ensuring a finer and more bioavailable final product. This meticulous process is crucial as it not only aids in detoxifying the iron but also imparts additional therapeutic properties to the *Bhasma*. The semi-solid consistency of the rice mixture facilitates effective grinding and incorporation of the liquid medium, promoting the transformation of the raw metal into a highly beneficial form.

2.4. *Shodhana*⁵¹:

Shodhana is a critical process in Ayurvedic medicine involving the purification and detoxification of substances to eliminate physical and chemical impurities as well as toxic materials. This process ensures that the substances are safe and effective for further processing and therapeutic use⁵². *Shodhana* employs various methods, including *Swedana* (sudation or steaming) and *Mardana* (grinding or triturating), utilizing specific herbal or mineral drugs to achieve purification.

The *Shodhana* process not only eliminates contaminants but also enhances the therapeutic properties of substances. By removing physical and chemical impurities through traditional pharmaceutical techniques, the efficacy and safety of Ayurvedic preparations are significantly improved. For example, metals and minerals subjected to *Shodhana* become more bioavailable and less toxic, making them suitable for medicinal use. The detailed procedures involve treating substances with various herbal decoctions, oils, or other mediums, which break down harmful compounds and enhance beneficial properties. *Shodhana* is not limited to metals and minerals; it is also applied to herbs and other organic materials to ensure they are free from harmful effects and to potentiate their medicinal qualities. This meticulous process underscores the depth of Ayurvedic pharmacology, highlighting the importance of purification in achieving holistic health benefits. By combining these ancient techniques with modern scientific understanding, Ayurveda continues to provide safe and effective remedies for a wide range of health conditions⁵³.

2.4.1. Type of *Shodhana*:

Shodhana process is grossly subdivided into two major categories as follows:

• *Samanya Shodhana*: It is used as general procedure for *Shodhana* of all drugs of a particular group, in other words these drugs should be purified individually through the same *Shodhana* procedure. e.g., *Samanya Shodhana* of *Dhatu*.

• Vishesh *Shodhana*: It is used as specific procedure for particular drug material individually not for a group. It should be applied after *Samanya Shodhana*. e.g., Vishesha *Shodhana* of *Lauha* in *Triphala Kwatha*.

2.4.2. Methods of *Shodhana*:

- 1. Abhisheka (sprinkling)
- 2. Achushana (absorption)
- 3. Atapa / Agni Shoshana (drying)
- 4. Bharjana (frying or roasting)
- 5. Bhavana (levigation)
- 6. Dhalana (melting and quenching)
- 7. Galana (melting and straining)
- 8. Mardana (trituration)
- 9. *Nimajjana* (dipping)
- 10. Nirjalikarana (evaporation of water)
- 11. Nirvapa (heating and quenching)
- 12. Parishravana (straining)
- 13. Patana (sublimation)
- 14. Prakshalana (washing)
- 15. Prithakikarana (separation)
- 16. Swedana (boiling under liquid bath):
- 17. Vilayana (elutriation)

2.4.3. Role of media⁵⁴:

The choice of media plays an important role in the *Shodhana* process. In some cases, the media acts as a solvent, dissolving the material to facilitate the separation of insoluble impurities, as seen in the *Shodhana* of *Guggulu* and *Navasadara*. In other instances, the media helps to eliminate toxic chemical substances from the drug. It's noteworthy that specific media are used for the *Shodhana* of particular substances, such as *Triphala Kwath* for *Lauha* and *Gomutra* for *Vatsanabha*. This specificity ensures that

the purification process is tailored to the unique properties and requirements of each substance.

The media also aids in the physical transformation of certain metals and minerals. For example, in the *Nirvapa* process, repeated heating and quenching in a liquid medium cause metals and minerals to become brittle, break, and reduce in size. This mechanical transformation is essential for further processing and enhancing the bioavailability and efficacy of the final product. Additionally, the choice of media can enhance the therapeutic properties of the substance being purified. For instance, using herbal decoctions not only purifies but also imparts additional medicinal qualities to the substance.

The use of specific media for different substances in *Shodhana* reflects the depth of knowledge and precision in Ayurvedic pharmacology. By carefully selecting the appropriate media, Ayurveda ensures that the purification process not only removes impurities but also optimizes the therapeutic potential of the substances. This meticulous approach to purification is a testament to the sophistication and efficacy of traditional Ayurvedic practices, ensuring that the final products are safe, potent, and beneficial for a wide range of health conditions.

2.4.4. Necessity of *Shodhana*:

- Elimination of physical and chemical impurities, which are not desired
- Eradication or minimization of toxicity of the material.
- Transformation of the hard and non-homogeneous material to soft, brittle, ductile and homogeneous material
- Induction of desired quantities.
- Potentiation of therapeutic efficacy of the drug.
- Converting the material in desired form.

2.5. Bhawana:

Bhawana is a vital process in Ayurvedic medicine where the material is fully submerged in a prescribed liquid and triturated until it reaches a dry state. This wet grinding technique involves grinding the materials with a specific liquid medium for a designated period, which aids in easy absorption and further processing of the substance. The *Bhawana* process enhances the therapeutic properties of the material by allowing the liquid medium to penetrate deeply, thus facilitating better assimilation of the active ingredients⁵⁵.

This technique is particularly significant in the preparation of various Ayurvedic formulations, where the choice of liquid media—such as herbal decoctions, juices, or other medicinal liquids—can impart additional therapeutic qualities to the substance. By meticulously grinding the material with the liquid, *Bhawana* ensures a uniform and fine consistency, which is crucial for the efficacy of the final product. Moreover, this process can also help in detoxifying the material, removing any residual impurities, and enhancing its bioavailability. The repeated grinding and drying cycles not only purify but also potentiate the material, making it more effective for its intended therapeutic use. This demonstrates the depth of traditional Ayurvedic practices and their emphasis on precision and thoroughness in the preparation of medicinal substances.

2.5.1. Necessity of Bhawana:

- To bring minute particles of the material in contact with the liquid media.
- Impregnation of properties of the media to the material.
- Transformation of the coarse powder to finer state.
- To facilitate the material for further processing.
- Leads to unique and suitable physico-chemical changes.
- To potentiate the efficacy of the material.

2.6. Marana:

Marana is a pivotal process in Ayurvedic medicine that transforms purified metals and minerals into *Bhasma* through a series of levigation and incineration steps. This procedure is essential for converting these substances into an acceptable and bioavailable form suitable for therapeutic use. The Marana process involves meticulous grinding (levigation) of the material with specific herbal juices or other liquids, followed by repeated cycles of heating (incineration) at high temperatures⁵⁶.

During Marana, the metals and minerals undergo significant physical and chemical changes, rendering them more assimilable and enhancing their medicinal properties. This transformation is critical because it reduces the particle size of the substances, increasing their surface area and making them more easily absorbed by the body. Additionally, the process helps in detoxifying the metals and minerals, ensuring that any remaining impurities are eliminated.

2.6.1. Necessity of Marana:

- Reduction in particle size.
- Elimination of certain unwanted elements.
- Transformation into suitable compound form.
- To make the material non-irritant to the G.I. tract.
- To increase potency and quality of the material.
- Conversion into absorbable, adaptable and assimilable form.
- To make the material suitable for therapeutic uses.

2.6.2. Procedure of *Marana*⁵⁷:

Putapaka Method:

Shodhit drug is mixed with *Maraka Dravya* and levigated with particular liquid media till doughy mass formed. Pellets were prepared from doughy mass and kept in *Sharava* after drying. Another *Sharava* is placed over it and junction is sealed with mud smeared cloth. This *Sharava SamPuta* is subjected to *Puta* for incineration.

Kupipakwa Method⁵⁸:

Shodhit drug is levigated with *Bhavana Dravya* for certain period. Then *Kachakupi* was prepared by applying mud smeared cloth. *Kachakupi* placed in *Valukayantra* for heating for certain time period, after self-Cooling bottle was broken and prepared drug is collected from bottle.

Niragni Method:

Shodhit drug is mixed with *Kajjali* and it is subjected to levigation for certain period. Then dough placed in copper saucer, covered by specific leaves and placed in sunlight to dry.

After this it is covered with another saucer which is sealed by mud smeared cloth. This *Sharava SamPuta* is kept in *Dhanyarashi* for specific period.

2.6.3. Chakrikakarana:

Chakrikakarana is a process in which small, flat, smooth pellets are made following the completion of the *Bhavana* process. This step ensures that the material is evenly prepared for subsequent procedures. The creation of these uniform pellets is important for achieving homogenous heating during the *Puta*, or incineration, process.

2.6.4. Importance of Chakrikakarana:

By forming these consistent pellets, *Chakrikakarana* facilitates even exposure to heat, which is essential for the effective transformation of the material into *Bhasma*. This uniform heating ensures that the incineration process is thorough, allowing for the complete conversion of the substance into a fine, bioavailable ash. The *Chakrikakarana* process exemplifies the meticulous attention to detail in Ayurvedic medicine, aimed at optimizing the quality and efficacy of the final medicinal product.

2.6.5. Putapaka:

It is a process of giving a specific amount of heat (*Puta*) in a particular atmosphere to maintain the uniform temperature.

2.6.6. Importance of Putapaka:

- To provide a particular temperature pattern (no less or more heating).
- To reduce particle size.
- To facilitate proper incineration.
- To provide a suitable atmosphere for desirable chemical reactions.
- To make the material ductile, smooth and homogeneous.
- To potentiate the material for therapeutic purposes.
- To make the material absorbable, adaptable and assimilable form

2.7. Procedure of *Putapaka*:

A specific *Puta* should be chosen for each material; for example, *GajaPuta* is ideal for *Lauha Marana*. To begin, the *Puta* is filled two-thirds full with cow dung cakes, then the *Saravasampata* containing the material is placed on top. The remaining one-third of the *Puta* is filled with more cow dung cakes, completely covering the *Saravasampata*. Once the cow dung cakes are ignited, they burn until completion. After allowing the *Puta* to cool naturally, the *Saravasampata* is removed, opened, and the pellets inside are collected and ground into powder⁵⁹.

2.8. Concept of Nano technology

Nanotechnology involves the manipulation of matter on an atomic, molecular, and supramolecular scale. Due to the wide variety of research and applications within this field, terms like "nanotechnologies" and "nano-scale technologies" are often used to emphasize its diverse scope. This includes advancements in materials science, electronics, medicine, and energy, where the common factor is the nanoscale dimension of the materials involved. Nanotechnology holds the potential to revolutionize

industries by enabling the creation of stronger materials, targeted drug delivery systems, highly efficient energy storage solutions, and advanced electronic devices. Its interdisciplinary nature bridges physics, chemistry, biology, and engineering, driving innovation and opening new frontiers in science and technology.

2.8.1. Applications of nano technology:

The different fields that find potential applications of nanotechnology are as follows:

- a) Health and Medicine
- b) Electronics
- c) Transportation
- d) Energy and Environment
- e) Space exploration
- f) Agriculture
- g) Textiles
- h) Food and Beverage
- i) Cosmetics
- j) Construction

2.8.2. Nanotechnology in Ayurveda in relation with *Rasa Shastra*:

The Ayurvedic system of medicine, one of the oldest traditional systems in India, incorporates a unique branch known as *Rasa Shastra*, which focuses on the use of metal and mineral formulations called *Bhasma*. These *Bhasmas* are traditionally prepared using meticulous processes to ensure their therapeutic efficacy. Recent advancements have revealed that the particles in *Bhasma* are often nanoscale, typically around 10-15 nm in diameter, making them an early form of nanomedicine. This insight bridges ancient Ayurvedic practices with modern nanotechnology, highlighting the potential of *Bhasma* as a sophisticated drug delivery system. The integration of nanotechnology with Ayurveda opens new avenues for drug design, enhancing the bioavailability and therapeutic potential of traditional herbal and metallic preparations. By aligning ancient wisdom with contemporary scientific approaches, Ayurvedic nanomedicine offers promising opportunities for developing advanced treatments in various medical fields.

2.8.2.1. Bhasma and its Correlation with Nanotechnology

Bhasma refers to fine powders prepared through traditional Ayurvedic processes by burning or calcining various metals and minerals. These powders, made from metals

like gold, silver, copper, and zinc, are processed in such a way that they are thought to reach the nanoscale. Recent studies suggest that *Bhasma* exhibits properties comparable to engineered nanomaterials, which has opened up a new frontier in understanding ancient medicine through a scientific lens.

1. Size and Surface Properties

Scientific studies using advanced techniques, such as Transmission Electron Microscopy (TEM) and Scanning Electron Microscopy (SEM), have shown that many types of *Bhasma* indeed have particles in the nanometer range. The small particle size and increased surface area are critical to the *Bhasma's* effectiveness, allowing better absorption and interaction at the cellular level—properties that modern nanomaterials also exploit for targeted drug delivery and improved bioavailability.

2. Bioavailability and Cellular Interaction

Due to their nanoscale size, *Bhasma* can permeate cellular membranes more effectively, enhancing their bioavailability and potentially allowing them to reach target sites within the body more efficiently. This aspect of *Bhasma* aligns with the concept of nanocarriers in drug delivery systems, where nanoparticles are engineered to deliver drugs to specific locations in the body, minimizing side effects and increasing therapeutic efficacy.

3. Stability and Biocompatibility

Traditional Ayurvedic techniques are known to impart stability and a biocompatible structure to *Bhasmas*, often coating or modifying the particle surface during the manufacturing process. This coating is thought to make *Bhasma* safer by reducing potential toxicity—a concern in both ancient and modern nanomedicine. Engineered nanomaterials similarly undergo surface modifications to improve compatibility with biological tissues and minimize potential toxicity.

4. Catalytic and Therapeutic Properties

The catalytic activity of nanoscale particles is higher due to the increased surface area, which may explain why *Bhasmas* are used as catalysts in biochemical reactions within the body. Some *Bhasmas*, like *Swarna Bhasma* (gold ash), exhibit antioxidant properties that protect cells from oxidative stress, a feature also noted in certain gold-based nanoparticles. Thus, *Bhasma* could be considered a form of natural nanomedicine that Ayurvedic practitioners have used for centuries.

5. Modern Analytical Verification

Analytical techniques, such as X-ray diffraction (XRD), Energy-Dispersive X-ray Spectroscopy (EDS), and Fourier-transform infrared spectroscopy (FTIR), confirm the composition and nanostructure of *Bhasma*. This scientific validation helps bridge the understanding between traditional Ayurvedic practices and contemporary nanotechnology, revealing that *Bhasma's* therapeutic properties might stem from its nanoscale features.

CHAPTER 3

AIMS AND OBJECTIVES

Chapter 3. Aims and Objectives

3.1. Research Gap

The objective of this study is to systematically evaluate and establish a standardized method for the preparation of *Lauha Bhasma*, addressing the lack of consistency and clarity in the current preparation methods documented in classical Ayurvedic texts. Given the therapeutic importance of *Lauha Bhasma* in the treatment of various health conditions, this research aims to identify an optimal preparation protocol by comparing classical methods, including purification and calcination steps, to assess their pharmacological efficacy and safety. Additionally, the study will investigate the heating patterns and temperature controls during the *Bhasma* preparation process, which are crucial yet underexplored factors influencing the quality and bioavailability of the final product. This analysis intends to fill critical gaps in existing literature and provide scientifically validated guidelines for producing high-quality *Lauha Bhasma* with reliable therapeutic outcomes.

In the present study, two different methods which are commonly used are taken keeping in mind the following objectives.

3.2. Objectives

- Authentication and standardization of raw materials used for the preparation of *Putapaka* and *Trividpaka Bhasma*.
- Preparation of standard manufacturing process of *Lauha Bhasma* prepared by *Putapaka* and *Trividpaka*.
- Characterization of prepared Loha Bhasma by Putapaka nad Trividpaka
- Pharmacological evaluation of prepared *Lauha Bhasma* by *Putapaka* and *Trividpaka* on hematinic activity.

CHAPTER 4

RESEARCH METHODOLOGY

Chapter 4. Research Methodology

4.1. Selection of Procedure

In this research, two distinct methods have been selected for the preparation of *Lauha Bhasma*: *Trividha Paka* and *Putapaka*. The *Trividha Paka* method, a classical Ayurvedic technique, involves three stages of heating and processing, ensuring thorough transformation and detoxification of raw materials. The *Putapaka* method, on the other hand, is a sophisticated procedure that entails multiple cycles of incineration and quenching, aimed at achieving a fine, bioavailable form of the *Bhasma*.

The choice of these two methods is pivotal as each offers unique advantages and challenges that influence the final product's quality. *Bhasma* was prepared by these two methods by controlling and characterizing each step.

From Procurement of raw material to the testing of final product each step is taken into consideration.

4.2. Procurement of the raw material:

Appropriate quality of raw drug as mentioned in the classical text was collected as per the requirement, details are mentioned in chapter 5. List of raw material required in the present study is listed below in the table:

S.No.	Material Required
1.	Haritaki
2.	Bhibhitaki
3.	Amalaki
4.	Iron (Lauha)

Table: 4.1. Raw material required in the present study

4.3. Authentication of raw material⁶⁰:

The authentication of raw materials is a critical aspect of modern manufacturing and production processes, as it ensures the quality, safety, and consistency of the final products. Accurate identification and verification of raw materials are essential in various aspects, particularly in the cosmetic, pharmaceutical and dietary supplement sectors, where the use of adulterated or incorrect materials can have serious consequences. Raw material authentication was done based on various analytical parameters.

4.3.1. Collection of Raw material:

The required quantity of the Raw Material was collected from Shri Ayurveda Seva Sadan with authentication. And iron (*Lauha*) was purchased from the authorized seller. Details are mentioned in the next chapter.

4.3.2. Organoleptic Study:

The collected samples were first observed for its colour, odour, taste and texture.

4.4. Physicochemical Analysis of raw herbal sample⁶¹:

Physicochemical analysis of raw herbal sample includes individual testing of all herbal plant, then the analysis of *Kwatha* prepared. Procedure for physicochemical analysis is described below.

4.4.1. Foreign Matter:

100g of each sample was spread evenly on a stainless-steel tray. Visible foreign matter was identified without the aid of magnification. The remaining portion of the sample was then weighed, and the percentage of foreign matter was determined using the formula: -

4.4.2. Loss on drying:

The loss on drying procedure involved weighing of 5-10gm of the raw material, then drying it at a 105 °C for 5 hours to evaporate the moisture. After drying, the sample was cooled in a desiccator and then re-weighed. The difference in weight before and after drying noted. The process was repeated till the weight stopped changing. Then the petri dish was allowed for self-cooling and from the weight loss the percentage for LOD was calculated.

4.4.3. Total ash:

The sample weighing 2.5 grams was combusted in a crucible at 450°C for a duration of 5 hours. Subsequently, the crucible was allowed to cool on a shelf before being placed in a vacuum desiccator. The weight of the resulting ash was determined and used to calculate the percentage yield of ash.

$Total Ash = \frac{weight of ash}{weight of sample} x \ 100$

4.4.4. Acid insoluble extractive:

The ash produced from the described procedure was mixed with 25 ml of diluted hydrochloric acid and heated for 5 minutes. After that, the mixture was filtered using filter paper designed to leave behind no residue. The liquid obtained through filtration was washed with hot water to eliminate chlorides, then heated until a consistent weight was reached. The proportion of ash that is insoluble in acid was subsequently calculated by measuring the weight of the resulting ash.

Acid insoluble $ash = \frac{weight \ of \ residue \ x \ volume \ made}{weight \ os \ sample \ x \ volume \ taken} x \ 100$

4.4.5. Alcohol soluble extractive:

5 gm of the coarse powder sample were placed in a sealed conical flask with 100 mL of alcohol. The flask was shaken several times over a period of 6 hours and then left to settle for 18 hours. Subsequently, it was filtered using filter paper. A volume of 25 mL from the filtrate was evaporated in a china dish, and the residue's weight was used to determine the proportion.

Alcohol soluble extractive value $= \frac{weight of residue x volume made}{weight of sample x volume taken} x 100$

4.4.6. Water soluble extractive:

A quantity of 5 grams of the coarse powder sample was added to a sealed conical flask with 100 mL of water. The flask was shaken intermittently for a period of 6 hours and then left still for 18 hours. Subsequently, it underwent filtration using filter paper. A volume of 25 cubic centimeters from the filtered solution was placed in a ceramic dish and permitted to evaporate, after which the proportion was calculated by weighing the remaining residue.

Water soluble extractive value weight of residue x Volı

$=\frac{weight of residue x Volume made}{weight of sample x volume taken} x 100$

4.4.7. Qualitative analysis:

4.4.7.1. Test for Alkaloids: Mayer's test: Take 3 to 4 drops of 1M HCl and treat it with an aqueous extract to acidify it. The prepared sample is then treated with 3–5 drops

of Mayer's regent. White or yellowish-coloured turbidity or precipitates show the presence of alkaloids.

4.4.7.2. Dragendorff's test: Each extract was individually dissolved in diluted hydrochloric acid and then filtered. Dragendorff's reagent, a solution of potassium bismuth iodide, was subsequently added to the filtrates. The formation of a crimson precipitate indicates the presence of alkaloids.

4.4.7.3. Wagner's Test: Wagner's reagent when treated with the filtrates. The presence of a reddish or brownish precipitate shows the presence of alkaloids.

4.4.7.4. Test for Tannin: Boil the specific amount of extract and then filter it. The prepared sample filtrate was treated with ferric chloride. If greenish-black precipitates appeared, it indicated the presence of tannins.

4.4.7.5. Test for Phenol (Ferric Chloride Test): The extract sample was treated with ferric chloride. If bluish-black precipitates appeared, it indicated the presence of tannins. phenols.

4.4.7.6. Test for Saponins: 2 ml of water shaken with 0.5 g of sample extract if gave persistence of foam make for 10 min. or more shows the presence of saponins.

4.4.7.7. Test for Proteins: A few drops of concentrated nitric acid were applied to the extracts. The development of a yellow hue signifies the existence of proteins.

4.4.7.8. Test for Glycosides: The sample is extracted with chloroform as a solvent, and the remaining solvent is evaporated to dry it. Add glacial acetic acid with a trace amount of ferric chloride, 0.4 ml only. Take the prepared sample into a test tube, and by the side of the tube, carefully add 0.5 ml of concentrated sulphuric acid. The acetic acid layer gave it a blue colour.

4.4.8. Test for Heavy metal⁶²

The heavy metal test is intended to assess the amount of metallic contaminants. The sample was investigated for the presence of Lead, Cadmium, Mercury, and Arsenic. No heavy metal was detected in the sample.

4.4.9. Microbial and Pathogen test

4.4.9.1. Total microbial plate count: Petri dishes with a diameter of 9-10 cm were utilized for bacteria culture. To one dish added a mixture of 1 ml of the pre-treated herbal material and about 15 ml of liquefied casein-soybean digest agar at a temperature not exceeding 45 °C. Alternatively, spread the material on the surface of the solidified

medium in a Petri dish. Material is diluted to obtain an expected colony count of not more than 300. Two dishes were prepared using the same dilution, inverted, and incubated at 30–35 °C for 48–72 hours unless a more reliable count was obtained in a shorter period. The number of colonies formed was counted and the results were calculated using the plate with the largest number of colonies, up to a maximum of 300.

4.4.9.2. Pathogen test:

Pre-treated material was homogenized appropriately and incubated at 30–37 °C for a length of time sufficient for the revivification of the bacteria, but not sufficient for the multiplication of the organisms (usually 2–5 hours). Shake the container, aliquots transferred equivalent to 1 g or 1 ml of the homogenized material to 100 ml of Enterobacteriaceae enrichment broth Mossel and incubated at 35–37 °C for 18–48 hours. Subculture on a plate with violet-red bile agar with glucose and lactose was prepared. Incubate at 35–37 °C for 18–48 hours. The material passes the test as no growth of colonies of the pathogen was detected on the plate.

4.4.9.2.1. *Escherichia coli*: Quantity of the homogenized material was transferred in lactose broth, prepared, and incubated as described above, and containing 1 g or 1 ml of the material being examined, to 100 ml of MacConkey broth and incubated at 43–45 °C for 18–24 hours. Subculture was prepared on a plate with MacConkey agar and incubated at 43–45 °C for 18–24 hours. The growth of red, generally non-mucoid colonies of Gram-negative rods, sometimes surrounded by a reddish zone of precipitation, indicates the possible presence of E. coli. This may be confirmed by the formation of indole at 43.5–44.5 °C or by other biochemical reactions. The material passes the test as no such colonies were detected.

4.4.9.2.2. *Staphylococcus aureus*: The solution was inoculated into a Soybean casein digest medium, and suspension thus obtained containing 1 g or of the material being examined. Mix and incubate at 35–37 °C for 24–48 hours. Subculture on a suitable medium Baird-Parker agar was prepared. Incubated at 35–37 °C for 24–48 hours. The material passes the test as no growth of microorganisms was detected.

4.4.9.2.3. *Pseudomonas aeruginosa*: The solution was inoculated into a Soybean casein digest medium, and suspension thus obtained containing 1 g or of the material being examined. Subculture was prepared on a plate of cetrimide agar and incubated at

35–37 °C for 24–48 hours. As no growth of microorganisms was detected, so the material passes the test.

4.4.9.2.4. *Salmonella spp.*: The solution was incubated, and a suspension of the pretreated material was made at 35-37 °C for 5-24 hours, as needed for enrichment. Following that, 10 ml of the enrichment culture was added to 100 ml of tetrathionate bile brilliant green broth and incubated at 42-43 °C for 18-24 hours. Subcultures were then made on at least two of the three agar media listed below: deoxycholate citrate agar; xylose, lysine, deoxycholate agar; and brilliant green agar, and incubated at 35-37 °C for 24-48 hours. Because no microbial growth was detected, the item passed the test.

4.4.10. High-Performance Thin Layer Chromatography (HPTLC)⁶³:

4.4.10.1. Test Solution:

10 g coarsely powdered sample soaked in 100 ml of methanol. 6 hours of shaking is given and 18 hours stand-by then filtered through Whatman filter paper No.1, dried, and Made 10% solutions.

4.4.10.2. Standard Solution:

Dissolve 2 mg of each Gallic acid in 10 ml of methanol separately.

4.4.10.3. Solvent System:

Mobile Phase for *Haritaki, Bhibhitaki* and *Amalaki*: Toluene (5): Ethyl acetate (3.5): Formic acid (0.5)

4.4.10.4. Procedure:

 5μ L solution was applied as bands by linomat applicator on a pre-coated Aluminium plate with silica gel 60 of 0.2mm thickness.

4.4.10.5. Visualization:

The plate was developed in the mobile phase. The plate was dried and visualized in UV 254 & 366 nm.

4.5. Preparation of Triphala Kwatha: 64

16 *Pala (750gm)* of *Triphala Yavkuta* was taken and boiled with 8 times water (6lit.). Till it was reduced to one forth, the *Kwatha* was filtered and used for further process. Detail of the process is mentioned in Chapter 5.

4.6. Analytical parameters of Triphala Kwatha:

Triphala Kwatha prepared was tested for the following parameters:

4.6.1. Organoleptic parameters:

Colour, odour and taste for Kwatha was analysed before further analysis.

4.6.2. pH:

To check the pH of a decoction, a digital pH meter was used. The steps involved are as follows: The decoction was prepared as usual by boiling the ingredients in water for a set period of time. After cooling to room temperature. pH meter was calibrated properly, the pH probe was dipped into the decoction and reading was taken after a stabilized reading.

4.6.3. Specific gravity:

Specific gravity is a key parameter used to assess the density of the liquid. The specific gravity of the *Kwatha* was determined by the following process. Picometer was taken and empty weight of the picometer is noted down. Then the picometer was filled with the *Kwatha* prepared and weighed again. Then again empty the picometer and fill it with water up to the calibration mark. Weighed the water filled picometer and calculated the specific gravity using the given formula:

Specific gravity

$= \frac{Wt. of Kwatha with pycometer - Wt. of empty pycometer}{Wt. of dist. water with pycometer - Wt. of empty pycomete}$

4.6.4. Total solid content:

The determination of the total solid content in *Kwatha*. The following procedure outlines the method for determining the total solid content: Weighed an empty, clean, and dry evaporating dish. Recorded its weight as W1. Accurately weighed about 5-10 g of the test sample into the evaporating dish. The weight of the dish and sample was noted as W2. Placed the dish containing the sample in a hot air oven maintained at 105°C and dried it to constant weight. Cooled the dish in a desiccator and weighed it. Record the weight as W3. The total solid content was calculated using the formula:

Total Solid Content (%) = $\frac{W3 - W1}{W2 - W1} \times 100$

Where: - W1 = weight of empty evaporating dish - W2 = weight of dish + sample before drying - W3 = weight of dish + sample after drying

4.6.5. Viscosity:

To check the viscosity of a sample, a viscometer was used to measure the resistance of the material to flow. The procedure involved filling the viscometer with the sample allowed to flow through under the force of gravity. The time taken for the sample to flow through the viscometer was recorded, and the viscosity is then calculated using the formula. This method provides valuable information about the flow properties and consistency of the material, which is essential for various industrial applications and product development.

4.6.6. Qualitative analysis:

4.6.6.1. Test for Alkaloids: Mayer's test: Take 3 to 4 drops of 1M HCl and treat it with an aqueous extract to acidify it. The prepared sample is then treated with 3–5 drops of Mayer's regent. White or yellowish-coloured turbidity or precipitates show the presence of alkaloids.

4.6.6.2. Dragendorff's test: Each extract was individually dissolved in diluted hydrochloric acid and then filtered. Dragendorff's reagent, a solution of potassium bismuth iodide, was subsequently added to the filtrates. The formation of a crimson precipitate indicates the presence of alkaloids.

4.6.6.3. Wagner's Test: Wagner's reagent when treated with the filtrates. The presence of a reddish or brownish precipitate shows the presence of alkaloids.

4.6.6.4. Test for Tannin: Boil the specific amount of extract and then filter it. The prepared sample filtrate was treated with ferric chloride. If greenish-black precipitates appeared, it indicated the presence of tannins.

4.6.6.5. Test for Phenol (Ferric Chloride Test): The extract sample was treated with ferric chloride. If bluish-black precipitates appeared, it indicated the presence of tannins. phenols.

4.6.6.6. Test for Saponins: 2 ml of water shaken with 0.5 g of sample extract if gave persistence of foam make for 10 min. or more shows the presence of saponins.

4.6.6.7. Test for Proteins: A few drops of concentrated nitric acid were applied to the extracts. The development of a yellow hue signifies the existence of proteins.

4.6.6.8. Test for Glycosides: The sample was extracted with chloroform as a solvent, and the remaining solvent was evaporated to dry it. Glacial acetic acid was added with a trace amount of ferric chloride, 0.4 ml only. The prepared sample was taken into a

test tube, and by the side of the tube, carefully added 0.5 ml of concentrated sulphuric acid. The acetic acid layer gave it a blue colour.

4.6.7. Test for heavy/toxic metals:

The aim of the heavy metal test was to evaluate the levels of metallic impurities. The sample was analyzed for the existence of Lead, Cadmium, Mercury, and Arsenic.

4.6.8. Microbial contamination and Pathogen test:

Petri dishes measuring 9-10 cm in diameter were employed for bacterial culture. One dish received a combination of 1 ml of the pre-treated herbal substance and approximately 15 ml of liquefied casein-soybean digest agar not exceeding a temperature of 45 °C. Alternatively, the material was evenly spread on the surface of the solidified medium in a Petri dish. The material was diluted to achieve an expected colony count not exceeding 300. Two dishes with the same dilution were prepared, inverted, and then placed in an incubator at a temperature range of 30–35 °C for 48–72 hours unless more reliable results were obtained sooner. The number of colonies formed was counted, and calculations were based on the plate with the largest number up to a maximum limit of 300 colonies.

4.7. Analytical specifications of Lauha⁶⁵:

Elemental analysis for raw *Lauha* was performed to ensure the percentage of elements present in the *Lauha*. Results are mentioned in the next chapter.

4.8. Pharmaceutical Processing

4.8.1. Preparation of *Lauha Bhasma*:

Preparation of *Lauha Bhasma* was done with two methods i.e., *Trividpaka* and *Putapaka*. The steps involved in the process of *Lauha Bhasma* preparation are:

4.8.1.1. Lauha Shodhana⁶⁶,⁶⁷:

The process of *Shodhana* was done with two methods: first with *Samanya Shodhana* then *Vishesh Shodhana*

• *Samanya Shodhana*: *Samanya Shodhana* is process of purification which is considered as the common method for all type metal.

- Liquid media for *Samanya Shodhana*⁶⁸,⁶⁹:
- Taila: Marketed Taila was used for the process.

• *Takra*: - *Takra* was prepared by adding equal quantity of water to curd (*Dadhi*) and diluting the same by churning.

• *Kanji*: - *Kanji* was prepared by placing rice along with small quantity of white radish cutted into pieces were placed in an earthen pot and 4 times of water was added. The mixture was kept for fermentation for 3 weeks. The prepared sour mixture was used for *Shodhana*.

• *Kulatha Kwatha*: - *Kulatha Kwatha* was prepared by adding 16 times of water to *Kulatha* and then reducing to 1/4th.

• Go-Mutra: - Fresh Go-Mutra was collected at the time of Shodhana

• **Process of** *Samanya Shodhana*: For *Samanya Shodhana Taila, Takra, Go-mutra, Kullatha Kwatha* and *Kanji* was taken and *Aashudha Lauha* was taken and in each liquid media red hot *Lauha* was quenched 7 times, each time fresh liquid media was taken. After the completion of *Shodhana* process, *Lauha* was subjected for the *Vishesh Shodhan* process.

• Vishesh Shodhan: Vishesh Shodhana is different for different method.

• **Preparation of Liquid media:**16 Pala (750gm) *Triphala Yavkuta* was taken and boiled with 8 times water (6lit.). *Kwatha* was filtered after it got reduced to one fourth.

• **Process of** *Vishesh Shodhana: Samnya Shodhit Lauha* was taken and then heated till red hot and quenched (*Nirvapa*) into the above prepared liquid media (*Triphala Kwatha*), the process is repeated for seven times. After the completion of *Vishesh Shodhana* the *Lauha* was used for further process.

4.8.2. Lauha Marana:

4.8.2.1. Method 1 *Trividpaka* **method:** It involves the following steps: - *Bhanupaka, Sthalipaka* and *Putapak.*

4.8.2.1.1. Bhanupaka of Lauha⁷⁰

Ingredients

Shuddha Lauha (purified iron), Triphala Kwatha (decoction of three myrobalan).

Process:

Lauha is mixed with *Triphala Kwatha* and was exposed to roasting under sun rays. The process was repeated seven times consuming fresh *Triphala* in each repetition. **4.8.2.1.2.** *Sthalipaka* of *Lauha*⁷¹

Ingredients

Bhanupakwa Lauha and Triphala Kwatha

Process

Lauha lumps obtained after *Bhanupaka* was taken in a stainless-steel vessel and was heated over fire. *Triphala Kwatha* was added to it and the material was given intense heat till all the water gets evaporated.

4.8.2.1.3. *Putapaka* of *Lauha*⁷²

Ingredient

Sthalipakwa Lauha, and Triphala Kwatha - Q.S

Method of preparation

Sthalipakwa Lauha was taken. To it an equal quantity of *Triphala* made in decoction form was added. The mixture was levigated for about 4 hours. The material was mixed thoroughly in between the process. After complete levigation, *Chakrikas* were prepared and dried properly and weighed. Then *Chakrika's* were kept in an earthen basin (*Sharava*) and was covered by another basin making a *SaravasamPuta* of it. The *SamPuta* formed was closed properly with the help of *Kapadmitti* and dried. The *SamPuta* was subjected to *GajaPuta* (*Puta* process was carried out through classical method using *Uplaas*). After attaining the desired temperature, the heat continued for one more hour as maintenance. After that it was left as it is for self-cooling and was taken out next day. This whole process was repeated 12 times, since after that all the *Bhasma* criteria were passed and it was considered that the *Bhasma* is prepared. After completing all *Puta*, the *Bhasma* prepared was triturated into fine powder and further testing was done.

4.8.2.2. Method 2 *Putapaka* method⁷³: This method involves only *Putapaka*.

Preparation of Liquid media: 16 *Pala (750gm) Triphala Yavkuta* was taken and boiled with 8 times water (6lit.). Filter the *Kwatha* when it is reduced to one forth.

Preparation of rice (*Bhaat*): Take one part rice and cook with two times of water till it attain *Bhaat* like consistency.

Process of *Marana: Shudha Lauha Churna* was taken and subjected for *Mardana* with *Triphala Kwatha and Bhaat* till is attain a dough like consistency. After that *Chakrikakaran* was done, after that dry *Charkrika* in sun light and *Sarava SamPuta*

was done. After that it was subjected to *GajaPuta (Puta* process was carried out through classical method only i.e., using *Uplaas*). The process is repeated till the *Bhasma* is prepared properly. The *Bhasma* obtained was of *Rakta Varna*⁷⁴.

4.9. Evaluation of prepared Lauha Bhasma:

Evaluation of *Bhasma* was done on the basis of two characters:

4.9.1. Classical evaluation parameters⁷⁵:

Classical evaluation parameters include the following parameters:

Rekhapurnatava: This test indicates the fineness of the *Bhasma*. In this test small amount of *Bhasma* was taken in between the index finger and thumb, rubbed gently and observed that whether, the *Bhasma* particles is filling in the furrows of the fingertips or not. Particle size should be so small that it should take place in the lines of the finger, if not present then the *Bhasma* need more *Puta*.

Nishchandratva: In this parameter a small amount of *Bhasma* was taken and observed under sunlight to check the presence of shiny particles in the *Bhasma*. The presence indicates that the *Bhasma* is not prepared properly, and the lusterless *Bhasma* indicates that *Bhasma* is prepared.

Varitaratva: This parameter is to check the weight of the *Bhasma*. The weight of *Bhasma* should be so light that the *Bhasma* should float on the surface of water. For this test water was taken in a beaker and allowed to stagnant, then sprinkle small amount of *Bhasma* on the surface of water, the *Bhasma* should not settle down, it should float on water.

Unnaman: This test is performed in continuation with the *Varitaratva* test, in this test a piece of rice is kept on the floating *Bhasma* and as a result the *Bhasma* should not settle down, it should float on the surface of water with rice also. It indicates that the weight of the *Bhasma* is so light that it could not break the surface tension of water.

Nirdhoom: The *Bhasma* prepared should not procedure any smoke when kept on fire. Sprinkle the *Lauha Bhasma* on red hot coal. It should not emit smoke.

4.9.2. Modern evaluation parameters⁷⁶:

4.9.2.1. Physico-chemical analysis⁷⁷

Organoleptic characters: *Bhasma* was tested for its Organoleptic characteristics. Color, odor, taste, touch was observed before further analysis. **Loss on drying:** The loss on drying procedure involves weighing a sample of the raw material, then drying it at a specified temperature for a specific period to evaporate the moisture. After drying, the sample is cooled in a desiccator and then reweighed. The difference in weight before and after drying is used to calculate the percentage of moisture content in the raw material. 1gm of the sample is weighed in a previously weighed petri dish and dried in an oven at 110°C till the weight stops changing. Then the petri dish was allowed for self-cooling and from the weight loss the percentage for LOD was calculated.

Loss on drying is a common test used to determine the moisture content of *Bhasma*. This procedure is crucial in ensuring the quality and consistency of the final product.

Ash value: In addition to the loss on drying procedure, another crucial test for raw material authentication is the determination of total ash content. Total ash content refers to the residue left behind after heating the raw material to complete combustion. This test is essential for assessing the purity and inorganic content.

The procedure for determining total ash involves carefully weighing 2.5 gm of sample of *Bhasma* in a crucible and incinerating it at a specific temperature of 450°C to completely burn off the organic components. The remaining ash is then cooled and weighed to calculate the percentage of total ash content.

$Total Ash = \frac{Weight \, of ash}{Weight \, of \, sample} \times 100$

Acid-insoluble ash: The acid insoluble ash test helps in evaluating the amount of impurities and contaminants in the raw material that are resistant to acid treatment. This is crucial for assessing the purity and overall quality of the *Bhasma*.

The procedure for determining acid insoluble ash involves taking 2.5ml of diluted hydrochloric acid and combining it with the prepared ash material and subjecting it for boiling for 5 minutes. The remaining insoluble matter is then filtered, washed with hot water to remove chloride, dried, ignited till constant weight is achieved, and weighed to calculate the acid insoluble ash content.

Acid insoluble $ash = \frac{Weight \ of \ reside \ x \ Volume \ made}{Weight \ of \ sample \ x \ Volume \ taken} x100$

Water-soluble ash: The water-soluble extractive test is essential for evaluating the amount of soluble matter in the *Bhasma* that can be extracted using water.

The procedure for determining water soluble extractive involves taking a 5 gm of *Bhasma* sample in a conical flask containing 100ml of distilled water and subjecting it for 6hrs continuous shaking and then leave overnight undisturbed. The extracted solution is then filtered, and the filtrate is evaporated to dryness. The residue is then weighed to calculate the percentage of water-soluble extractive content in the raw material.

Water solube extractive value

$= \frac{Weight of residue x Volume made}{Weight of sample x Volume taken} x100$

4.9.2.2. Semi-Quantitative analysis: Semi-quantitative analysis includes the evaluations of the percentage of compound present in the *Bhasma*. This analysis was done by FP analysis method in Varsha Balluni lab, Mumbai. By this analysis the presence of compound was confirmed.

4.9.2.3. Sophisticated analysis: In addition to the conventional tests like loss on drying, total ash, acid insoluble ash, and water-soluble extractive procedures, sophisticated analytical techniques play a crucial role in *Bhasma* authentication. Four major analytical techniques commonly used for raw material authentication are Fourier Transform Infrared Spectroscopy, Field Emission Scanning Electron Microscopy with Energy Dispersive X-ray Spectroscopy mapping, X-ray Diffraction analysis, and Thermogravimetric Analysis.

FTIR Analysis: Fourier Transform Infrared Spectroscopy (FTIR) is a powerful analytical technique used to identify the functional groups present in the *Lauha Bhasma*. By analyzing the characteristic absorption bands in the infrared region, FTIR can provide valuable information about the chemical composition and structure of the material. This technique is particularly useful for verifying the authenticity of plant extracts and organic materials, as it can distinguish between different species and detect the presence of contaminants or adulterants.

FTIR analysis was done in Central Instrumentation Facility, LPU. The sample was analyzed in the spectrometer and the results are mentioned in the next chapter.

FESEM-EDAX Analysis: FESEM-EDAX mapping is a high-resolution imaging technique combined with elemental analysis that allows for the detailed examination of the surface morphology and elemental composition of *Lauha Bhasma*. This analysis

can help in identifying any irregularities, impurities, or foreign particles present in the material, providing valuable insights into its quality and authenticity. FESEM is a powerful tool for determining the size and morphology of materials at high resolution. By using FESEM, valuable insights into particle size distribution, surface roughness, and porosity, which are crucial factors in understanding material properties and performance.

FESEM- EDAX analysis was done in Central Instrumentation Facility, LPU.

XRD Analysis: XRD analysis is used to determine the crystalline structure and phase composition of raw materials. By analyzing the diffraction pattern of X-rays interacting with the material's crystal lattice, XRD can identify the presence of different crystalline phases and polymorphs. This information is essential for verifying the identity of mineral-based raw materials and detecting any changes in crystalline form due to adulteration or processing.

XRD analysis was also performed in Central Instrumentation Facility, LPU. The results are mentioned in next chapter.

Thermogravimetric analysis: TGA is a thermal analysis technique used to study the thermal decomposition and stability of *Lauha Bhasma*. By subjecting the material to controlled temperature changes and monitoring its weight loss as a function of temperature, TGA can provide insights into its thermal behavior, decomposition kinetics, and purity. This information is crucial for assessing the stability and quality of *Lauha Bhasma*, particularly in industries where thermal stability is a critical parameter. TGA analysis was also performed in Central Instrumentation Facility, LPU. The sample was kept in the analyzer and analyzed at the temperature 1000 °C. The results are given in the next chapter.

4.9.3. Animal Study⁷⁸:

4.9.3.1. Induction of anemia in animals: Anemia was induced in rats by using phenyl hydrazine. The solution was prepared by dissolving phenyl hydrazine (50mg / ml) in absolute alcohol and diluting with distilled water. Dose of 10mg/kg was administered by oral route for 8 days⁷⁹.

4.9.3.2. Treatment Model: Different group of animals are categorized for the treatment as mentioned in the table below. The blood sample were collected on 0th, 3rd,7th and 15th day for examination⁸⁰.

Group	Treatment	Dose and	No. of
		route	animals
Group 1: Vehicle	Distilled water with 1 ml	50 ml distilled	6
treated control	absolute alcohol for 15 days	water + 1 ml	
animals		absolute	
		alcohol; oral	
		route	
Group 2: Phenyl	Phenyl hydrazine 10mg/kg for	10mg/kg (50	6
hydrazine treated	3 days	mg/ml	
animals		solution in	
		absolute	
		alcohol and	
		diluting with	
		distilled	
		water); oral	
		route	
Group 3: Standard	Phenyl hydrazine 10mg/kg for	10mg/kg	6
treated animal	3 days + Ferrous Sulphate (std)	+50mg/kg;	
	for 15 days	oral route	
Group 4: Lauha	Phenyl hydrazine 10mg/kg for	22 mg/kg; oral	6
Bhasma	3 days + Lauha Bhasma for 15	route	
(Trividhpaka)	days		
Group 5: Lauha	Phenyl hydrazine 10mg/kg for	22 mg/kg; oral	6
Bhasma	3 days +Lauha Bhasma for 15	route	
(Trividhpaka) +	days+ Triphala Kwatha		
Triphala Churna			
Group 6: Lauha	Phenyl hydrazine 10mg/kg for	10mg/kg +6	6
Bhasma (Putapaka)	3 days +Lauha Bhasma for 15	mg/kg; oral	
treated group	days	route	

Table 4.2. Detail of the animal, treatment and dose with administration

Group 7: Lauha	Phenyl hydrazine 10mg/kg for	10mg/kg	+6	6
Bhasma (Putapaka)	3 days +Lauha Bhasma for 15	mg/kg;	oral	
treated group +	days+ Triphala Kwatha	route		
Triphala Churna				

4.9.3.3. Evaluation Parameters:

4.9.3.3.1. Blood Parameters: - The various blood parameters like red blood cell count (RBC), hemoglobin (HB) concentration, packed cell volume (PCV), mean cell volume (MCV), mean cell hemoglobin (MCH), mean cell hemoglobin concentration (MCHC), and white blood cells (WBC) count were analyzed for evaluating hematinic potential of both the *Lauha Bhasma* formulations. Blood was collected (1-2 ml) from the retro-orbital plexus, under slight chloroform anesthesia, in copper vials with EDTA solution. The blood was collected on day 0 before phenyl hydrazine administration, and then on 7th, 14th and 15th days after phenyl hydrazine administration and formulation treatment. All the parameters were determined by blood test examination in laboratory.

4.9.3.3.2. Histological examination: - On 15^{th} day rats were sacrificed by cervical dislocation and spleen was collected for histopathological study. Tissues w fixed at 10% neutral-buffered formalin solution embedded in paraffin and used for histopathological examination. 4-5 µm tissue section was taken on a glass slide coated with albumin. The hematoxylin-stained section was stained with eosin for two minutes and quickly passed through ascending grades of alcohol, cleaned with xylene and mounted in Canada Balsam. The stained section was examined under a photomicroscope and photographed. The samples were sent to pathologists to determine histopathological changes.

Result and Discussion

CHAPTER 5

RESULT AND DISCUSSION

Chapter 5.

Result and Discussion

5.1. Collection of Drug:

The required quantity of *Triphala* was Procured from the company Shri Ayurveda Seva Sadan, Firozabad, U.P.

5.2. Authentication of Sample:

Triphala (Haritaki, Bhibhiatki and *Amalaki*) were authenticated and verified in Shri Ayurved Seva Sadan the certificate number is SASS/231/21-23.

5.3. Organoleptic Characteristics of Triphala:

S.No.	Characteristics	Sample					
		Haritaki	Bhibhitaki	Amalaki			
1.	Colour	Brownish	Grayish Brown	Grayish Brown			
2.	Odour	Indistinct	Indistinct	Distinct			
3.	Taste	Astringent	Astringent	Sour & Astringent			

Table 5.1. Organoleptic Characteristics of Triphala

5.4. Quality control Parameters of Haritaki

5.4.1. Common name: Haritaki

5.4.2. Botanical Name: Terminalia chuebula Retz.

5.4.3. Part Used: Fruit

5.4.4. Physicochemical parameters: Dried Sample of *Haritaki* was used to perform the physicochemical parameters.

Parameters	Batches						Std. Div.	Standard
	Ι	II	III	IV	V	VI		
Foreign	0	0	0	0	0	0	0±0.0	NMT 1%
Matter (%)								
Loss on	8.97	9.2	9.2	8.8	7.9	8.8	8.81±2.1	-
Drying								
(105°C)								
Total Ash	2	2.7	2.1	1.9	2.6	2.4	2.2±0.4	NMT 5%
(%w/w)								

 Table 5.2. Results of Physico-chemical parameters of Haritaki

Acid	0.35	0.4	0.36	0.42	0.32	0.3	0.35±0.1	NMT 5%
Insoluble								
Ash								
(%w/w)								
Alcohol	42.2	42.2	48.2	46.5	50.0	51.3	39.7±0.1	NLT 40%
Soluble								
extractive								
(%w/w)								
Water	59.8	62.2	58.9	63.5	58.7	61.3	60.68±0.9	NLT 60%
Soluble								
extractive								
(%w/w)								

The Physico-chemical parameters shows that foreign matter was not present in *Haritaki*. Also, the result for other parameters were within the API standard limit i.e., LOD $8.81\pm2.1\%$, Total Ash $2.2\pm0.4\%$, Acid insoluble ash $0.35\pm0.1\%$, Alcohol soluble extractive $39.7\pm0.1\%$, Water soluble extractive $60.68\pm0.9\%$ respectively, as shown in Table 5.2.

5.4.5. Phytochemical analysis of Haritaki:

Aqueous solution of *Haritaki* was prepared and was tested for Phytochemical analysis. Results are shown below in the Table 5.3.

Compound	Test Performed	Result (Batch)					
Compound	rest i ci ioi meu		Π	III	IV	V	VI
Alkaloids	Dragendroff's reagent	+	+	+	+	+	+
Proteins and Amino acids	Millon's reagent	+	+	+	+	+	+
Troteins and minio acids	Ninhydrin reagent	+	+	+	+	+	+
	Molisch's reagent	+	+	+	+	+	+
Carbohydrates	Fehling solution	+	+	+	+	+	+
	Reducing Sugar test	+	+	+	+	+	+
Saponins	Foam Test	+	+	+	+	+	+
Glycosides	Molisch's test	+	+	+	+	+	+

Table 5.3. Phytochemical analysis of Haritaki

The result for phytochemical analysis shows that all the 6 batches show positive result for various phytochemicals like Alkaloids, Proteins, Amino acids, Carbohydrates, Saponins and Glycosides. * '+'- Positive.

Table 5.4. Heavy metal and microbial limit test of Haritaki

S.No.	Test Parameters	Results	Specifications
1	Lead (Pb) ppm	1.12	<10.0
2	Arsenic (As) ppm	<0.50	<3.0
3	Cadmium	0.04	<0.3
	(Cd) ppm		
4	Mercury	< 0.03	1.0
	(Hg) ppm		

5.4.6. Heavy metal and Microbial Limit Test

As shown in the Table 5.3 the sample of *Haritaki* has very less amount of Heavy metal i.e., 1.12 ppm of Lead, <0.50 ppm As, 0.04 ppm Cd, <0.03 ppm Hg which are under prescribed standard limit and are present in very trace amount.

Table 5.5. Microbial test of *Haritaki*

S.No.	Test Parameters	Results	Specifications
1	Total bacterial count (cfu/g)	80	10 ⁵
2	Yeat and mould count (cfu/g)	20	10 ³
3	E. Coli	Absent	Should be absent
4	S. Aureus	Absent	Should be absent
5	P. Aeruginosa	Absent	Should be absent
6	Salmonella sp.	Absent	Should be absent

The result of the total bacterial count, total yeast and mould count shows that 80 cfu/g and 20 cfu/g while E. Coli, S. Aureus, P. Aeruginosa, Salmonella sp. were absent, which are as per the standard specifications.

5.5. Quality control parameters of *Bhibhitaki*

- 5.5.1. Common name: Bhibhitaki
- 5.5.2. Botanical Name: Terminalia belerica (Gaertn.) Roxb.
- 5.5.3. Part Used: Fruit

5.5.4. Physicochemical parameters: Dried Sample of *Bhibhitaki* was used to perform the physicochemical parameters.

Parameters	Batch	es					Std.	Standard
	Ι	II	III	IV	V	VI	Div.	
Foreign	2	1	3	0	3	2	1.8±0.0	NMT 2%
Matter (%)								
Loss on	8.65	7.8	8.9	8.2	8.63	7.8	8.05±2.1	-
Drying								
(105°C)								
Total Ash	4.4	4.3	3.9	4.5	4.4	4.43	4.17±0.4	NMT 7%
(%w/w)								
Acid	0.6	0.63	0.59	0.66	0.62	0.63	0.6±0.1	NMT 1%
Insoluble								
Ash								
(%w/w)								
Alcohol	7.2	7.3	6.9	8.0	7.7	8.1	7.53±0.1	NLT 8%
Soluble								
extractive								
(%w/w)								
Water	49.9	46.2	39.9	35.6	36.6	41.2	49.9±0.9	NLT 35%
Soluble								
extractive								
(%w/w)								

 Table 5.6. Results of Physico-chemical parameters of Bhibhitaki

The Physico-chemical parameters shows that foreign matter was not present in *Haritaki*. Also, the result for other parameters were within the API standard limit i.e., LOD $8.81\pm2.1\%$, Total Ash $2.2\pm0.4\%$, Acid insoluble ash $0.35\pm0.1\%$, Alcohol soluble extractive $39.7\pm0.1\%$, Water soluble extractive $60.68\pm0.9\%$ respectively.

Compound	Test	Observation	Re	esult	t (Bat	ch)		
	Performed		Ι	Π	III	IV	V	VI
Alkaloids	Dragendroff's reagent	A reddish-brown precipitate	+	+	+	+	+	+
Tannin	Neutral FeCl ₃	Buff color ppt	+	+	+	+	+	+
			+	+	+	+	+	+
Amino acids	Ninhydrin Test	Production of	+	+	+	+	+	+
		deep blue color	+	+	+	+	+	+
			+	+	+	+	+	+
Saponins	Foam Test	Formation of 2 cm thick layer of foam	+	-	-	-	+	-
Glycosides	Molisch's test	A rose-pink to blood red coloured sol	+	+	+	+	+	+
Phenolic compound	FeCl ₃ test	Green Colour	+	+	+	+	+	+

5.5.5. Phytochemical analysis of Bhibhitaki

Table 5.7. Phytochemical analysis of Bhibhitaki

The result for phytochemical analysis shows that all the 6 batches show positive results for various phytochemicals like Alkaloids, Tannins, Amino acids, Phenolic compounds, and Glycosides. * '+'- Positive while Saponins shows negative result is more of the batches * '-' Negative.

5.5.6. Heavy metal and Microbial Limit Test

Table 5.8. Heavy metal and microbial limit test of Bhibhitaki

S.No.	Test Parameters	Results	Specifications
1	Lead (Pb) ppm	0.21	<10.0
2	Arsenic (As) ppm	< 0.50	<3.0
3	Cadmium (Cd) ppm	0.12	<0.3
4	Mercury (Hg) ppm	< 0.13	1.0

The sample of *Bhibhitaki* has very less amount of Heavy metal i.e., 0.21 ppm of Lead, <0.50ppm As, 0.12ppm Cd, <0.13ppm Hg which are under prescribed limit and are present in very trace amount as shown in the Table 5.6.

S.No.	Test Parameters	Results	Specifications
1	Total bacterial count (cfu/g)	20000	10 ⁵
2	Yeat and mould count (cfu/g)	8000	10 ³
3	E.Coli	Absent	Should be absent
4	S. Aureus	Absent	Should be absent
5	P. Aeruginosa	Absent	Should be absent
6	Salmonella sp.	Absent	Should be absent

Table 5.9. Heavy metal and microbial limit test of Bhibhitaki

The result of the total bacterial count, total yeast and mould count shows that 20000 and 8000, while E. Coli, S. Aureus, P. Aeruginosa, Salmonella sp. were absent, which are as pre the standard specifications.

5.6. Quality control parameters of Amalaki

- 5.6.1. Common name: Amalaki
- 5.6.2. Botanical Name: Emblica officinalis Gaertn.
- 5.6.3. Part Used: Fruit

5.6.4. Physicochemical parameters: Dried Sample of *Amalaki* was used to perform the physicochemical parameters.

Parameters			Ba	Batch			Std. Div.	Standar
	Ι	II	III	IV	V	VI		d
Foreign	0	0	0	0	0	0	0±0.0	NMT 3%
Matter (%)								
Loss on	9.15	8.20	8.70	9.20	8.75	8.53	8.75±2.1	-
Drying								
(105°C)								
Total Ash	3.1	2.1	3.4	3.6	3.8	3.3	3.21±0.4	NMT 7%
(%w/w)								

Table 5.10. Results of Physico-chemical parameters of Amalaki

Acid	0.74	0.62	0.69	0.72	0.77	0.63	0.69±0.1	NMT 2%
Insoluble								
Ash								
(%w/w)								
Alcohol	50.95	52.6	49.8	46.3	50.8	53.1	50.60±0.	NLT 40%
Soluble		2	2	0	2	0	1	
extractive								
(%w/w)								
Water	48.04	46.2	45.0	53.2	50.6	53.9	49.51±0.	NLT 50%
Soluble		8	9	0	0	0	9	
extractive								
(%w/w)								

The Physico-chemical parameters show that foreign matter was not present in *Amalaki*. Also, the result for other parameters were within the API standard limit i.e., LOD $8.75\pm2.1\%$, Total Ash $3.21\pm0.4\%$, Acid insoluble ash $0.69\pm0.1\%$, Alcohol soluble extractive $50.60\pm0.1\%$, Water soluble extractive $49.51\pm0.9\%$ respectively.

5.6.5. Phytochemical analysis of Amalaki

Compound	Test Performed	Result (Batch)					
		Ι	II	III	IV	V	VI
Alkaloids	Mayer's reagent	-	-	-	-	-	-
Saponins	Foam test	-	-	-	-	-	-
Carbohydrates	Molisch's reagent	+	+	+	+	+	+
Tannin	Neutral FeCl ₃	+	+	+	+	+	+
Glycosides	Keller-Killani test	+	+	+	+	+	+

Table 5.11. Phytochemical analysis of Amalaki

The result for phytochemical analysis shows that all the 6 batches show positive results for various phytochemicals like Carbohydrates, Tannins and Glycosides. * '+'- Positive, and for Alkaloids and Saponins the result was negative *'-' Negative.

S.No.	Test Parameters	Results	Specifications
1	Lead (Pb) ppm	0.25	<10.0
2	Arsenic (As) ppm	< 0.50	<3.0
3	Cadmium (Cd) ppm	0.08	<0.3
4	Mercury (Hg) ppm	< 0.13	1.0

5.6.6. Heavy metal and microbial limit test

Table 5.12. Heavy metal and microbial limit test of Amalaki

The sample of *Amalaki* has very less amount of Heavy metal i.e., 0.25 ppm of Lead, <0.50ppm As, 0.08ppm Cd, <0.13ppm Hg which are under prescribed limit and are present in very trace amount.

S.No.	Test Parameters	Results	Specifications
1	Total bacterial count (cfu/g)	14000	10 ⁵
2	Yeat and mould count (cfu/g)	28000	10 ³
3	E. Coli	Absent	Should be absent
4	S. Aureus	Absent	Should be absent
5	P. Aeruginosa	Absent	Should be absent
6	Salmonella sp.	Absent	Should be absent

Table 5.13. Heavy metal and microbial limit test of Amalaki

The result of the total bacterial count, total yeast and mould count shows that 14000 and 28000 while E. Coli, S.Aureus, P.Aeruginosa, Salmonella sp. were absent, which are as pre the standard specifications.



Fig. 5.1. (A) *Haritaki* coarse powder (B) *Bhibhitaki* coarse powder (C) *Amalaki* coarse powde

S.No.	Solvent system	Rf value of standard (Gallic acid)	Rf value of <i>Amalaki</i> (Gallic acid)	Rf value of <i>Bhibhitaki</i> (Gallic acid)	Rf value of <i>Haritaki</i> (Gallic acid)
	Toluene:	-	0.07	0.06	0.32
	Ethyl acetate:	-	0.38	0.28	0.42
	Formic acid	0.51	0.54	0.53	0.52
	(5:3.5:0.5)	-	-	0.66	0.66

5.7. HPTLC analysis of *Haritaki*, *Bhibhitaki* and *Amalaki* Table 5.14. *HPTLC analysis of Haritaki*, *Bhibhitaki and Amalaki*

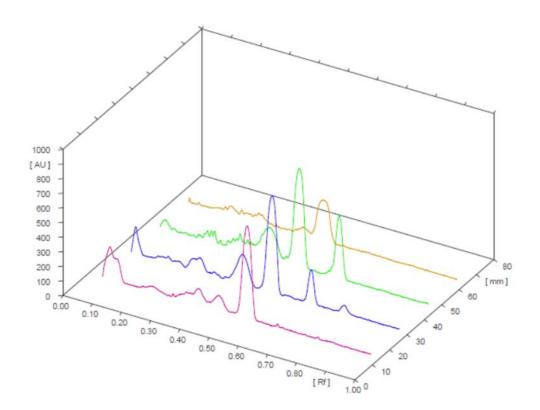


Fig.5.2. Chromatogram for HPTLC analysis of Haritaki, Bhibhitaki and Amalaki

5.8. Collection of Lauha:

Iron scrap was purchased from the local market

5.9. Authentication of *Lauha*:

Lauha authentication was done from Multani Pharmaceutical Pvt. Ltd. The authentication report number is AYR20220317101

5.10. Elemental Analysis of Lauha:

Elemental analysis for *Lauha* was performed in *Varsha* Bullion Elemental Analab, Mumbai.

S.No.	Component	Result (mass%)	
1	Fe	98.4	
2	Mn	0.611	
3	Si	0.513	
4	S	0.152	
5	Р	0.117	
6	Cu	0.082	
7	Ni	0.064	
8	Cr	0.055	
9	Мо	0.010	
10	Mg	<0.0001	

Table 5.15. Percentage of component present in the Raw Lauha

The elemental analysis of raw *Lauha* indicates that the presence of Iron (Fe) in the sample is maximum i.e., 98.4% and very trace amount of other compounds are present. Due to larger particle size the analysis was done through FP method. The Fundamental Parameter (FP) method is a technique used in X-ray fluorescence (XRF) analysis to determine the concentration of chemical elements in a sample.



Fig. 5.3. Iron Scrape

5.11. Lauha Shodhana:

Steps involved in *Shodhana* process are as follows: - *Shodhana* of *Lauha* involved two methods i.e., first *Samanya Shodhana* then *Vishesh Shodhana*.

5.11.1. Process of Samanya Shodhana:

Samanya Shodhana was done with *Ashuddha Lauha*, *Lauha* was taken and quenched in *Taila, Takra, Kulattha Kwatha, Go-Mutra* and *Kanji* one by one for seven times in each liquid media, every time fresh liquid media was used, the process was repeated in 6 batches.

5.11.1.1. Ingredients: *Aashuddha Lauha, Taila, Takra, Go-Mutra, Kulattha Kwatha and Kanji.*

- *Taila*: Marketed *Taila* was used for the process.
- *Takra: Takra* was prepared by adding equal quantity of water to curd (*Dadhi*) and diluting the same by churning. The pH of *Takra* prepared was 4.9.

• *Kanji*: - *Kanji* was prepared by placing rice along with small quantity of white radish cutted into pieces were placed in an earthen pot and 4 times of water was added. The mixture was kept for fermentation for 3 weeks. The prepared sour mixture was used for *Shodhana*.

Sr.No.	Parameters .	Batch							
51.110.		Ι	II	III	IV	V	VI		
1.	Anna (kg)	18	18	18	18	18	18		
2.	Water (l)	54	54	54	54	54	54		
3.	рН	6.5	6.5	6.5	6.5	6.5	6.5		
4.	Atmospheric temperature(°C)	30	29	29	30	29	29		
5.	Total duration (days)	14	15	15	15	16	15		

Table 5.16. Preparation of Kanji

Final yield of Kanji prepared was 69.43 ± 0.87 , In 14-15 days the Kanji was prepared completely, initially the pH was observed 6.5 which was reduced after the completion of the process.

Sr.	Observat	tion	Batch							
no.	Observat	.1011	Ι	II	III	IV	V	VI		
1.	Efferve scence (days)	Prsnt	2 nd	3 rd	2 nd	2 nd	3 rd	2 nd		
	Burnin	Absnt	3 rd	4 th	3 rd	4 th	4 th	3 rd		
2.	g match test (days)	Prsnt	15 th							
3.	Fermentation completion		Succe ssful	Success ful	Success ful	Success ful	Success ful	Success ful		
4.	pН		3.5	3.5	3.5	3.5	3.5	3.5		

Table 5.17. Observation during Kanji Preparation

Prsnt- Preasent, Absnt- Absent

Effervescence was present from day 2nd, burning match test was initially absent but on 15th day it was present, showing that the completion of the process, pH was 3.5 after the completion of the process.

Observation			STD					
		Ι	II	III	IV	V	VI	512
Final	yield	69.9	70.2	68.7	68.4	70.7	68.7	69.43 ± 0.87
(ml)		07.7	10.2	00.7	00т	/0./	00.7	0.07

Table 5.18. Observation during Kanji Preparation

• *Kulattha Kwatha: - Kulatha Kwatha* was prepared by adding 16 times of water then reducing to 1/4th. pH of *Kulattha Kwatha* was 5.6.

Sr			Batch					
no	Ingredients	Ι	Π	III	IV	V	VI	Total
1.	Kulattha (Dolichos	3.5	3.5	3.5	3.5	3.5	3.5	21

 Table 5.19. Preparation of Kulattha Kwatha

	<i>biflorus</i>) (kg)							
2.	Water (RO) (L)	56	56	56	56	56	56	336
3.	Total time taken for the preparatio n of <i>Kwatha</i> (hrs.)	8	8	8	8	8	8	8
4.	Final quantity of <i>Kwatha</i> obtained (L)	14.45 0	14.38 5	14.25 0	14.47 0	14.30 0	14.47 4	14.38±0.0 8

Total Kwatha prepared was 14.38±0.08 (L), in around 8 hrs Kwatha was prepared.

• *Go-Mutra*: - Fresh *Go-Mutra* was collected at the time of *Shodhana*. The pH of Go-mutra was in the range of 7.6-8.0.

Equipment: Lauha Kadai, spatula, gas stove, Lighter

Results: In each batch 1000gm of *Aashuddha Lauha was* taken for *Samnya Shodhana* process. The results are mentioned in the tables below.

		Wt. of	<i>Lauha</i> aft	er Shodha	ana (gm)			
Media			Ba	atch			Std. Dev.	
	Ι	II	III	IV	V	VI		
Taila	992	995	995.4	994.5	997.3	994	994.7±1.58	
Takra	982	989	982	985.3	984.7	982	984.1±2.54	

Table 5.20. Weight of Lauha after Samanya Shodhana

Go-	984	987.8	979	981	974	978	980.6±4.40
mutra	204	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		701	774	570	J00.0±4.40
Kulattha	973	969.4	972.2	979.3	965.6	966.8	971.05±4.54
Kwatha)15	707.4)12.2	777.5	705.0	200.0	<i>91</i> 1.0 <i>9</i> ±4.94
Kanji	968	962.7	965.2	970.5	957.5	958.3	963.7±4.75

During *Samanya Shodhana* process, total weight loss was found to be around 40gm, the repeated process of heating and quenching leads to destruction in the particles of the *Lauha*, leads to increased brittleness, reduction in hardness which further leads to reduction in particle size. After *Samanya Shodhana* colour, shape, size of particles was changed. This process made the metal brittle and removed various impurities making it suitable for further process.



Fig 5.4. Picture showing the different steps of Vishesh Shodhana. (A) AshuddhaLauha, (B) Quenching in Taila (C) Quenching in Kulatha Kwatha (D) Quenching in Takra (E) Queching in Go-mutra (F) Quenching in Kanji

5.11.2. Process of Vishesh Shodhana:

5.11.2.1. Ingredients: Samanya Shodhit Lauha, Triphala Kwatha

5.11.2.2. Preparation of *Yavkut*: Individual *Yavkut* of each fruit was prepared. Details are mentioned below.

S.No.	Ingredients			Batch	ı (Kg)			Std. Dev.
	Ι	II	III	IV	V	VI		
1	Amlaki	2.76	2.75	2.85	2.88	2.72	2.88	2.80±0.06
2	Haritaki	2.85	2.97	2.85	2.87	2.92	2.82	2.88±0.05
3	Bhibhitaki	2.78	2.74	2.86	2.82	2.70	2.88	2.78±0.06

Table 5.21. Table showing the amount of *Yavkut* prepared in each batch

3kg of each fruit was taken in 6 batches and individually converted into coarse powder. Individual pounding was done to ensure proper size reduction of each fruit, since *Amalaki* takes more time as compared to *Haritaki* and *Bhibhitaki*. During the process around 0.6% \pm 0.06 of *Amalaki*, 0.5% \pm 0.0r of *Haritaki* and 0.6% \pm 0.06 of *Bhibhitaki* loss was observed, which was due to sticking of the material on the surface of the *Khalwa Yanta*.

5.11.2.3. Preparation of *Triphala Yavkut*: *Triphala Yavkut* was prepared by homogenously mixing *Yavkut* of individual 3 drugs i.e, *Amalaki, Haritaki, Bhibhitaki* in equal proportion.

S.No.	Ingredient	Batch (Kg)							
5.110.		Ι	II	III	IV	V	VI		
1	Haritaki	2.5	2.5	2.5	2.5	2.5	2.5		
2	Bhibhitaki	2.5	2.5	2.5	2.5	2.5	2.5		
3	Amalaki	2.5	2.5	2.5	2.5	2.5	2.5		
4	Total	7.5	7.5	7.5	7.5	7.5	7.5		

Table 5.22. Table showing the amount of *Triphala Yavkut* prepared in each batch

Homogenous mixing was done by taking all the three ingredients in a vessel and mixing thoroughly by hands. This step ensures that the *Triphala Yavkut* prepared has equal proportion of each fruit in each batch. 6 batches were prepared.

5.11.2.4. Preparation of *Triphala Kwatha*: *Triphala Kwatha* was prepared as per the method mentioned in 4.2.1. The details are shown below in the table. And the process of making *Triphala Kwath* is shown in pictures below. *Kwatha* was prepared in 6 batches.

Ingredients: Triphala Kwatha, water

Equipment's used: Gas stove, vessels, weighing balance, measuring cylinder, lighter, spatula, starrier.

Result: In each batch 15 lit. of the *Kwatha* was prepared and used for the process of *Shodhana*.

Ingredients			Ba	tch			Std. Dev.
ingretients	Ι	II	III	IV	V	VI	Stu. Dev.
Amount of							
Triphala	7.5	7.5	7.5	7.5	7.5	7.5	-
taken (kg)							
Amount of							
water	60	60	60	60	60	60	-
added (lit)							
Reduced to	1/4 th	-					
Final							
Kwath	15.5	15.3	15.3	15.2	15.3	15.1	15.28±0.12
obtained	13.5	13.3	13.3	13.2	13.3	13.1	15.20-0.12
(lit)							

Table 5.23. Triphala Kwatha prepared in each batch

The final *Kwatha* obtained from each batch was around 15.28 ± 0.12 . in each batch 7.5 kgs of *Triphala* was taken and 60 lit of water was added and reduced to $1/4^{\text{th}}$. The obtained *Kwatha* was used for further process.

Evaluation Parameters of *Triphala Kwatha***:** The prepared *Kwatha* was first analyzed based on Organoleptic Characteristics, Physico-chemical analysis Qualitative anslysis, Heavy metal analysis and microbial overload.

Table 5.24. Organoleptic Characteristics of Triphala Kwatha

|--|

1	Colour	Dark Brown
2	Odour	Characteristic
3	Appearance	Dark
4	Taste	Bitter

The Organoleptic Characteristics of *Triphala Kwatha* shows that the Colour of obtained *Kwatha* was Dark brown, odour characteristic appearance dark and the taste was bitter.

Table 5.25. Physico-chemical analysis of Triphala Kwatha

Parameters			Bat	ches			Std. Div.
	Ι	Π	III	IV	V	VI	Stu. Div.
Total Solid							
content	2.68	2.93	2.62	2.87	2.86	2.69	2.7±0.11
(%w/v)							
рН	6.2	6.0	6.7	6.2	6.4	6.5	6.3±0.2
Specific	1.007	1.005	1.007	1.007	1.008	1.003	1.0±0.001
Gravity							
Viscosity	1.233	1.227	1.232	1.234	1.229	1.230	1.2±0.002
Refractive	1.347	1.329	1.332	1.345	1.348	1.336	1.3±0.007
Index	1.0 17	1.04)	1.001	1.0 10	1.0 10	1.000	1.0 51007

Physico-chemical analysis of *Triphala Kwatha* indicates that the Total Solid content, pH, Specific Gravity, Viscosity, Refractive Index were 2.7 ± 0.11 , 6.3 ± 0.2 , 1.0 ± 0.001 , 1.2 ± 0.002 , 1.3 ± 0.007 respectively, which are under prescribed standard limit.

Compound	Test Performed	Result (Batch)							
Compound	Test I erformed	Ι	II	III	IV	V	VI		
Alkaloids	Mayer's reagent	+	+	+	+	+	+		
Saponins	Foam test	+	+	+	+	+	+		
Carbohydrates	Molisch's reagent	+	+	+	+	+	+		
Tannin	Neutral FeCl ₃	+	+	+	+	+	+		
Glycosides	Keller-Killani test	+	+	+	+	+	+		
Phenols	FeCl ₃ test	+	+	+	+	+	+		

 Table 5.26. Phytochemical analysis of Triphala Kwatha

Protein	Millon's reagent	+	+	+	+	+	+
	Ninhydrin reagent	+	+	+	+	+	+

The result for phytochemical analysis shows that all the 6 batches show positive results for various phytochemicals like Alkaloids, Saponins, Carbohydrates, Tannins, Amino acids, Phenolic compounds proteins and Glycosides. * '+'- Positive.

S.No.	Test Parameters	Results	Specifications
1	Lead (Pb) ppm	0.15	<10.0
2	Arsenic (As) ppm	< 0.30	<3.0
3	Cadmium (Cd) ppm	0.08	<0.3
4	Mercury (Hg) ppm	< 0.13	1.0

Table 5.27. Heavy metal test of Triphala Kwatha

The above table shows that the *Kwatha* prepared has very less amount of Heavy metal i.e., 0.15 ppm of Lead, <0.30ppm As, 0.08ppm Cd, <0.13ppm Hg which are under prescribed limit and are present in very trace amount.

S.No.	Test	Results	Specifications
1	Total bacterial count (cfu/g)	11032	10 ⁵
2	Yeat and mould count (cfu/g)	285	10 ³
3	E. Coli	Absent	Should be absent/g
4	S. Aureus	Absent	Should be absent/g
5	P. Aeruginosa	Absent	Should be absent/g
6	Salmonella sp.	Absent	Should be absent/g

 Table 5.28. Microbial limit test of Triphala Kwatha

The result of the total bacterial count, total yeast and mould count shows that 11032 and 285 while E. coli, S.Aureus, P.Aeruginosa, Salmonella sp. were absent, which are as pre the standard specifications.

Equipment's: Lauha Kadai, spatula, gas stove, Lighter

Result: In each batch 1 kg *Lauha Shodhana* was done. And the final *Lauha* obtained after *Shodhana* was stored in a container and used for further process as per the requirements. *Shodhana* was done in 6 batches, observation is mentioned in the table below.

No. of		Std. Dev					
process	Ι	II	III	IV	V	VI	_
1	998	993	995	994	994	995	994.8±1.5
2	992	992	995	990	991	991	991.8±1.5
3	989	985	986	989	986	984	986.5±1.8
4	985	983	985	989	982	981	984.1±2.6
5	983	980	979	981	984	982	981.5±1.7
6	981	976	978	981	980	979	979.1±1.7
7	977	975	977	980	981	979	978.1±2.0

Table 5.29. Weight of Lauha after Vishesh Shodhana

Fragments of *Lauha* became more brittle as compared to *Samanya Shodhana*. Particle were converted into more small particles, which is due to the presence of tannins present in *Triphala* which leads to the destruction of the particles. The colour of *Lauha* was changed to black, and around 20gm loss was observed during the process.

Result and Discussion



Fig. 5.5. Different stages of Vishesh Shodhana (A) Samanya Shodhit Lauha (B) Lauha subjected to red hot (C) Red hot Lauha (D) Lauha quenched in Triphala Kwatha (E) Filtration (F) Lauha after Vishesh Shodhana

5.12. Data for heating pattern of Shodhana:

Table 5.30. Table showing the heating pattern during the process of Shodhana

Time and temperature				Taila			
Time and temperature	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th
Time taken to become red hot (minutes)	68	59	52	48	46	40	42
Temperature at the time of red hot <i>Lauha</i> (°C)	700	723	728	732	735	741	739
				Takra	!		
	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th
Time taken to become red hot (minutes)	58	46	42	44	38	40	42
Temperature at the time of red hot Lauha (°C)	742	758	757	762	758	750	748
	Go-mutra						
	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th
Time taken to become red hot (minutes)	55	49	52	53	55	60	58
Temperature at the time of red hot Lauha (°C)	734	742	738	743	745	743	746
		I	Kulat	tha K	watha	I	
	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th
Time taken to become red hot (minutes)	55	49	52	49	55	59	57
Temperature at the time of red hot <i>Lauha</i> (°C)	732	752	748	747	745	749	746
	Kanji					·	
	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th
Time taken to become red hot (minutes)	52	58	55	51	53	57	54

Temperature at the time of red hot Lauha (°C)	732	741	739	733	735	743	742
	Triphala Kwatha						
	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th
Time taken to become red hot	55	58	57	51	55	56	52
(minutes)	55	58	57	51	55	50	52
Temperature at the time of red hot	731	740	734	737	736	747	750
Lauha (°C)	/31	/40	/34	131	/30	/4/	730

Table showing the heating pattern during *Shodhana*, it was observed that around 1-1.5 hrs were taken each time to red hot the *Lauha* and temperature required was 700-750°C.

5.13. Lauha Marana:

Marana of Lauha was conducted in two different methods:

5.13.1. Method 1: Trividpaka (Bhanupaka, Sthalipaka, Putapaka)

5.13.1.1. Process of *Bhanupaka: Shodhit Lauha* was taken 500 gm and was kept in a *Kharal* to it *Triphala Kwatha* was added and the *Kharal* was kept in high Sunlight, till the decoction (*Triphala Kwatha*) evaporated completely. Once the decoction (*Triphala Kwatha*) was evaporated completely then the *Lauha* was taken and weighed and again according to the weight of *Lauha* again *Triphala* was added to it. This process was done 7 times. Details of the process is given below in the Table 3.1. and relevant pictures of the process are added.

5.13.1.1.1. Method of making *Triphala Kwatha* for *Bhanupaka* **Process:** For this equal amount of *Triphala* was taken as of *Lauha* and to it 2 times water was added and reduced to 1/4th. This *Triphala Kwatha* was added to *Lauha* each time by increasing the quantity.

No.	Kwatha		Batch (wt. in kg)							
of	added	Ι	II	III	IV	V	VI	Dev.		
B.P.	(ml)									
1	250	0.63	0.69	0.63	0.66	0.62	0.68	0.65±0.02		
2	315	0.76	0.8	0.81	0.78	0.76	0.75	0.77±0.02		
3	380	0.89	0.88	0.9	0.91	0.85	0.87	0.88±0.01		
4	445	1.2	1.23	1.1	1.32	1.21	1.31	1.22±0.07		
5	600	1.31	1.31	1.31	1.34	1.32	1.33	1.32±0.01		
6	655	1.43	1.41	1.41	1.44	1.41	1.4	1.41±0.01		
7	715	1.54	1.52	1.53	1.55	1.52	1.56	1.53±0.01		

Table 5.31. Observation during Bhanupaka process

During the *Bhanupaka* process, equal amount of *Triphala Kwatha* was added according to the weight of the *Lauha* (everytime the amount of *Triphala Kwatha* was increased as per the weight of the *Bhasma*) as mentioned in the above table, during the *Bhanupaka* process total 1 kg weight gain was observed i.e., from 500gm initial weight to final weight after 7th *Puta* it was around 1.53kg which indicates around 95% of the weight gain in the *Lauha* which was due to the addition of *Triphala Kwatha* in it. In this process



most of the *Lauha* became soft and brittle colour was jet black. Later the *Lauha* was converted into powder by pounding.

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Fig 5.6. Picture showing Bhanupaka process of Lauha
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5.13.1.2. Process of *Sthalipaka*: After the completion of *Bhanupaka* process, the *Lauha* was taken and processed for *Sthalipaka*. In this process, in a steel vessel equal amount of *Triphala Kwatha* and *Bhanupakawa Lauha* was added and subjected to heat till all the liquid media evaporated completely. After complete evaporation, liquid media (*Triphala Kwatha*) was added again according to the weight of completely dried *Lauha*. The process was done for 3 times. The detail of the process is explained in the table below and picture of the process is attached below.

No. of		Batch								
Process	Ι	II	III	IV	V	VI				
1 st	1.65	1.68	1.57	1.62	1.59	1.62	1.62±0.03			
2 nd	1.78	1.75	1.78	1.74	1.69	1.72	1.74±0.03			
3 rd	1.92	1.98	1.95	1.92	1.9	1.89	1.92±0.03			

Table 5.32. Weight of Lauha after Sthalipaka process

During the *Sthalipaka* process after 1st *Puta* the weight was not increased much, colour of *Lauha* was dark brown particles were hard, after 2nd and 3rd *Puta* increase in weight was observed which was due to the presence of solid content in *Triphala Kwatha*. Also, after 2nd *Puta* the colour of the *Lauha* was slightly darker in comparison with the 1st *Puta*, particle size of the *Lauha* was decreased slightly and after 3rd *Puta* colour of *Lauha* was black and the particle were brittle and became soft, easily breakable. The *Paka* during *Sthalipaka* process was *Madhyam Paka*.

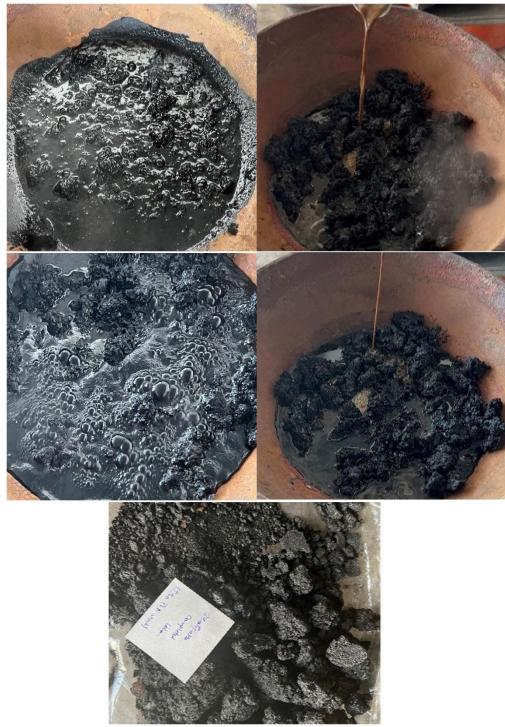


Fig 5.7. Picture showing different stages of *Sthalipaka*

5.13.1.3. Process of *Putapaka*: After the completion of *Sthalipaka* process the *Lauha* was taken and further processed for *Putapaka*. In this process firstly *Lauha* was subjected to *Mardana* after the completion of *Mardana*, *Chakrikas* were prepared and dried under sunlight. Then after that dried *Chakrika* were subjected to *Gajaputa* (at 800°C for 3 hrs.). Detail of the weight during *Putapaka* method is given below in the table and pictures of the process is attached below.

No. of			Ba	tch			Std. Dev.
Puta	Ι	II	III	IV	V	VI	- Slu. Dev.
1 st	392	432	412	389	423	404	408.6±15.5
2 nd	495	498	502	497	499	501	498.6±2.3
3 rd	504	504	502	506	505	501	503.6±1.6
4 th	512	515	517	515	519	512	515±2.5
5 th	520	521	517	526	528	522	522.3±3.6
6 th	528	531	529	532	535	530	530.8±2.2
7 th	532	538	538	537	531	537	535.5±2.8
8 th	538	537	532	542	539	543	538.5±3.5
9 th	542	540	546	541	543	548	543.3±2.8
10 th	547	546	551	538	540	550	545.3±4.8
11 th	550	552	557	548	546	552	550.8±3.4
12 th	552	554	557	550	559	551	553.8±3.2

Table 5.33. Weight of Bhasma during Putapaka Process

During the *Putapaka* Process, initially 0.5kg *Lauha* was taken, *Bhawana* was given, *Chakrikas* were prepared, dried and then subjected for *Puta*, during the *Puta* process maximum temperature given was 800°C after attaining the maximum temperature the temperature was maintained for 30 mins and then automatically the temperature was reduced. After the first *Puta*, gradual decrease in the weight was observed which was due to the burning of *Triphala Kwatha*, added during the *Bhanupaka* and *Sthalipaka*. After that in rest all *Puta*, gradual increase in the weight was observed which was due the presence of total solid content of *Triphala* in it.⁸¹

5.13.2. Observation: The following observation were observed during the process of *Bhasma*, the method prepared by this process, started passing *Varitaratwa* and *Rekhapurnatwa* test but did not attain the desired color and other tests like *Nischandratwa* etc, the observation has been listed below in the table. Pictures of the tests are also attached below.

No. of	Varitaratwa test	Rekhapurnatwa test					
Puta							
1	Not Present	Not Present					
2	Not Present	Not Present					
3	Not Present	Not Present					
4	Very slightly observed	Very slightly observed					
5	Increased floating particles	Some particles were fine					
6	Increased floating particles	Bhasma started filled in the furrows					
7	Floating for some time then	Bhasma filled in the lines					
	settled down						
8	Most of the Bhasma was floating	Bhasma filled the lines, but some					
		particles were bigger in size					
9	Most of the Bhasma was floating	Bhasma filled in the lines					
10	Particles were lighter and floating	Bhasma was finer, slight irritation					
	properly	was observed during rubbing.					
11	Bhasma was floating properly; no	Bhasma filled in the lines properly					
	shrinking was observed.						
12	Bhasma was floating completely	Bhasma filled in the lines					
		completely					

Table 5.34. Observation during the (Trividpaka) Putapaka process

The prepared *Bhasma* was checked after each *Puta*, for the quality and preparation of *Bhasma*, it was observed that after 5th *Puta* the *Bhasma* started showing positive results for *Rekhapurnatva* and *Varitaratwa*. At 12th *Puta* the *Bhasma* was completely prepared and was black in colour with no shinny particles in it.

Result and Discussion



Fig. 5.8. Picture showing different stages of *Bhawana* and *Chakrikakaran* in *Trividpaka* process.

5.13.3. Method 2: Putapaka:

In this *Putapaka* method *Shuddha Lauha* was taken and subjected for *Mardana* along with *Bhaat* and *Triphala Kwatha* for 6 hours then *Chakrikas* were made and dried under sun light. After the *Chakrikas* were dried completely it was subjected to *Saravasamputa* and *Gajaputa* (at 800°C for 3 hrs.) was given. In this process total 15 *Puta* were given, then the *Bhasma* of desired quality was obtained.

No. of Puta		В	atches	(gm)			Std. dev.
	Ι	II	III	IV	V	VI	Stu. uev.
1 st	448	450	452	449	448	451	449.6±1.49
2 nd	503	500	502	505	501	503	502.3±1.59
3 rd	507	501	505	508	509	505	505.8 ±2.60
4 th	511	514	514	517	513	518	514.5 ±2.36
5 th	520	521	525	523	521	518	521.3 ±2.21
6 th	526	524	529	531	526	522	526.3 ±2.98
7 th	526	527.7	531	527	527	525	527.2 ±1.87
8 th	531.8	530	535	528	530	529	530.6 ±2.26
9 th	538	533	542	539	537	534	537.1 ±3.02
10 th	549	545	547	543	547	549	546.6 ±2.13
11 th	552	550	551	550	553	552	551.3 ±1.10
12 th	557	553	556	556	559	560	556.8 ±2.26
13 th	564	563	559	553	552	551	573.6 ±5.25
14 th	566	565	563	559	558	559	561.6±3.14
15 th	567	569	570	565	564	571	567.6 ±2.56

Table 5.35. Weight of Bhasma during Putapaka process

During the *Putapaka* Process, initially 0.5kg *Lauha* was taken, *Bhawana* was given, *Chakrikas* were prepared, dried and then subjected for *Puta*, during the *Puta* process maximum temperature given was 800°C after attaining the maximum temperature the temperature was maintained for 30 mins and then automatically the temperature was reduced. After the first *Puta*, gradual decrease in the temperature was observed which was comparatively less from the *Trividpaka* Process, because in this method no

excessive *Triphala* was present. After that in all *Puta*, gradual increase in the weight was observed which was due the presence of *Triphala* in ash form.

5.13.3.1. Observation: The following observation was observed during the process of *Bhasma*, it has been listed below in the table.

S.no	Puta	Observation
1.	1 st	Color black, no test passed, particle size was large
2.	2 nd	Color black, material become slightly soft, no test passed
3.	3 rd	Color dusty black, particle size reduced
4.	5 th	Color slightly turned brown initially but on trituration turned black again, no test passed
5.	7 th	Pellets were hard, color blackish red
6.	9 th	Brownish red color, particle size reduced
7.	11 th	Brownish color, pellets slightly fragile, slight Varitaratwa observed
8.	12 th	Brownish color, hardness of pellets reduced slightly, slight <i>Varitaratwa</i> observed.
9.	14 th	75% <i>Rekhapurnatva</i> and 70% <i>Varitaratva</i> test positive, metallic taste absent.
10.	15 th	Metallic taste present, <i>Pakwa Jambu</i> varna color, <i>Bhasma</i> passed all the <i>Pariksha</i> .

Table 5.36. Observation of Bhasma during Putapaka method

The prepared *Bhasma* was checked after each *Puta*, for the quality and preparation of *Bhasma*, in this process it was observed that after 9th *Puta* the *Bhasma* started showing positive results for *Rekhapurnatva* and *Varitaratwa*. At 15th *Puta* the *Bhasma* was completely prepared and was black in colour with no shinny particles in it.

5.14. Data for time, temperature and duration of *Puta* during *Marana*:

The table below represents the desired temperature required, average time required to reach maximum temperature during *Puta* process, for how the desired temperature is maintained and the maximum duration of heat.

Parameters		Batch					Std. Dev.
		Π	III	IV	V	VI	
Max. desired temperature (°C)		800					-
Time taken to reach the max temperature (mins)	150	156	150	162	157	155	155±4.16
Temperature maintained (min)	28	32	27	29	30	32	29.6±1.88
Total duration of heat (mins)	178	188	177	191	187	187	184.6±5.24

 Table 5.37. Time, temperature and duration of Puta during Marana



Fig 5.9. Picture showing different stages of *Bhawana* and *Chakrikakaran* in *Putapaka*

5.15. Evaluation Parameters:

Evaluation was done based on two parameters that is based on classical parameters and on the basic of modern parameters.

5.15.1. Evaluation of *Bhasma* through Classical parameters:

Rekhapurnatava, Nischandratva, Varitaratva, Unnaman and *Nirdhoom* these parameters were analyzed after each *Puta* observations are mentioned below in the Table 5.38

Parameters	Batch								
	Ι	II	III	IV	V	VI			
Rekhapurnatava	+	+	+	+	+	+			
Nischandratva	+	+	+	+	+	+			
Varitaratva	++	++	++	++	++	++			
Unnaman	++	++	++	++	++	++			
Nirdhoom	+	+	+	+	+	++			

Table 5.38. Result of Trividpaka Bhasma Classical evaluation

'+'- Passed, '++'- more clear result

Table 5.39. Result of Putapaka Bhasma Classical evaluation

Parameters		Batch						
	Ι	II	III	IV	V	VI		
Rekhapurnatava	+	+	+	+	+	+		
Nischandratva	+	+	+	+	+	+		
Varitaratva	+	+	+	+	+	+		
Unnaman	+	+	+	+	+	+		
Nirdhoom	+	+	+	+	+	+		

'+'- Passed

The prepared *Bhasma* shows positive results for all the classical parameters like *Rekhapurnatava, Nischandratva, Varitaratva, Unnaman, Nirdhoom.* Both the *Bhasma* passed all the parameters, but *Trividpaka Bhasma* shows more prominent results then *Putapaka Bhasma*.

Result and Discussion

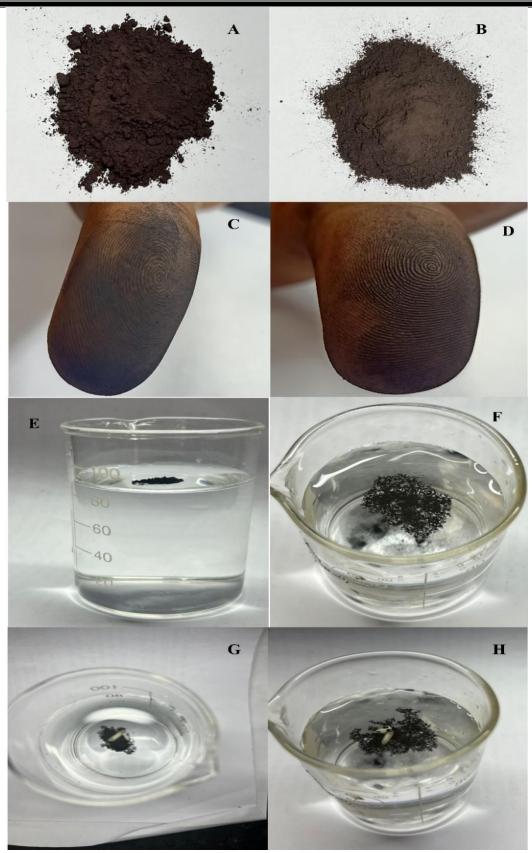


Fig.5.10. (A), (C), (E), (G) Shows Nishchandratva, Rekhapurnatva, Varitaratva and Unman in Trividpaka (B), (D), (F), (H) Shows Nishchandratva, Rekhapurnatva, Varitaratva and Unman in Putapaka.

5.15.2. Evaluation of *Bhasma* through Modern parameters:

5.15.2.1. Physico-Chemical analysis: Various parameters like Organoleptic characteristics, loss on drying, ash value, Acid insoluble ash and water-soluble ash were evaluated. Each test was repeated 7 times, the average result is mentioned below in the Table 5.40.

Parameters	Trividhpaka Bhasma	Putapaka Bhasma					
Organoleptic Characteristics							
Color	Pakwa Jambu Varna	Dull black to Jambu Varna					
Taste	Tasteless	Tasteless					
Texture	Amorphous	Amorphous					

Table 5.40. Result of Organoleptic analysis of Bhasma

The organoleptic Characteristic shows that the taste and texture of both the *Bhasma* was same i.e., Tasteless and Amorphous while the color of the *Bhasma* was different i.e., *Pakwas Jambu Varna* in *Trividpaka Bhasma* and Dull black to *Jambu Varna* in *Putapaka Bhasma*.

Parameters	Trividpaka Bhasma (Batch)						Std. Dev.
	Ι	II	III	IV	V	VI	Stu. Dev.
Loss on drying (w/w%)	0.3	0.36	0.28	0.32	0.31	0.30	0.3±0.02
Ash Value (w/w%)	99.24	98.26	98.22	98.45	99.13	98.2	98.5±0.43
Acid-insoluble ash (w/w%)	27.46	27.42	27.59	28.12	27.34	27.33	27.5±0.27
Water-soluble ash (w/w%)	4.38	4.47	4.44	4.39	4.38	4.56	4.43±0.06
Parameters	Putapaka Bhasma (Batch)					Std. Dev.	
	Ι	II	III	IV	V	VI	Stu. Dev.
Loss on drying (w/w%)	0.3	0.26	0.29	0.32	0.31	0.35	0.3±0.02
Ash Value (w/w%)	98.24	100.36	98.28	99.45	99.42	98.2	98.9±0.81

Table 5.41. Result of Physico-chemical analysis of Bhasma

Acid-insoluble ash (w/w%)	27.43	28.47	27.59	29.12	27.34	28.73	28.1±0.69
Water-soluble ash (w/w%)	4.33	4.52	4.39	4.46	4.37	4.56	4.4±0.08

Physico-chemical test for the *Bhasma* were repeated 6 time so that standardized results were obtained. Loss on drying Ash Value Acid-insoluble ash Water-soluble ash for *Trividpaka* was 0.3 ± 0.02 , 98.5 ± 0.43 , 27.5 ± 0.27 , 4.43 ± 0.06 while for *Putapaka Bhasma* was 0.3 ± 0.02 , 98.9 ± 0.81 , 28.1 ± 0.69 , 4.4 ± 0.08 respectively. Both the *Bhasma* had similar results indicating that both the *Bhasma* have similar physico-chemical properties.

5.15.2.2. Semi-Quantitative analysis: Both *Bhasma* samples were evaluated for semiqualitative analysis by FP analysis method. Results for the various parameters are mentioned in the table below.

No.	Component	Result	z (mass %)		
INU.		Trividhpaka Bhasma	Putapaka Bhasma		
1	Fe2O3	92.3	86.6		
2	SiO2	3.96	6.85		
3	Al2O3	1.12	1.13		
4	K2O	0.645	1.05		
5	CaO	0.527	0.955		
6	SO3	0.428	0.914		
7	P2O5	0.360	0.906		
8	Cl	-	0.562		
9	CuO	0.0725	0.422		
10	MnO	0.0653	0.257		
11	Cr2O3	0.416	0.159		
12	ZnO	0.0233	0.0492		
13	NiO	0.1	0.0316		
14	SnO2	0.0151	0.0292		

Table 5.42. Table showing the compound present in the Bhasma

15	V2O5	-	0.0292
16	HgO	0.0038	0.0141
17	РьО	0.0041	0.0141
18	As2O3	0.0070	0.0103
19	CdO	<0.0001	-

The table above shows that the *Trividpaka Bhasma* has 92.3% of Iron oxide in it while *Putapaka Bhasma* have 86.6% of Iron oxide in it. Indicating that *Trividpaka Bhasma* prepared have more amount of Iron oxide also indicating more purity of *Bhasma*.

5.15.2.3. FTIR Analysis

FTIR spectra with wavelength range from 400-4000 is shown in the (**Fig. 5.10**) From both the spectra it is observed that both the samples do not show much vital peaks which indicated that the sample is free from any major groups and impurities. The weak peaks observed at 1044 and 1050 cm-1 indicated the presence of C-H bond (weak to medium bond) while the strong peaks at 528, 432 and 549 cm-1 indicate the presence of oxides group nanoparticles.

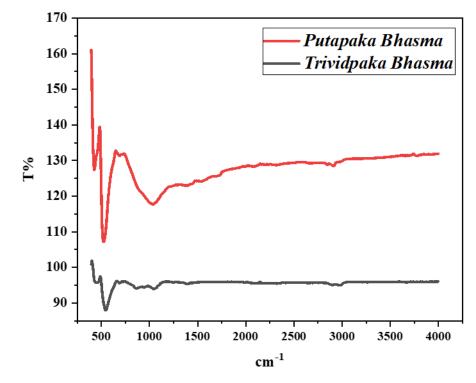


Fig. 5.11. Graph Showing result of FTIR.

5.15.2.4. FESEM-EDAX Analysis

5.15.2.4.1. FESEM Analysis:

The morphology and size of *Bhasma* prepared with *Putapaka* and *Trivipaka* was determined by FESEM analysis as shown in (**Fig.5.11**). SEM result shows particle size range from 20.6nm to 25.3nm in *Putapaka Bhasma* and in *Trividpaka Bhasma* 22.5 nm to 28.3 nm. The average particle size of the *Putapaka Bhasma* is 28nm and the average particle size of *Trividpaka Bhasma* is 22nm, the particle size is smaller, but *Trividpaka Bhasma* is finer as compared to the *Putapaka* method. This analysis indicates the reduction of particle size after proper incineration in less amount of *Puta*.

5.15.2.4.2. EDAX Analysis:

Elemental composition of the *Bhasma* using EDAX Mapping are shown in (**Fig. 5.12**). The concentration of the elements present in *Bhasma* is shown in (Fig 4). Also, the abundancy of the elements in depicted in (**Fig 5**). EDAX analysis indicates that the *Bhasma* contain Fe as a first abundant element and O as a second abundant element. In *Putapaka*, percentage of Oxygen (40.40%) was lesser as compared to *Trividpaka* (47.19%). Some other elements like phosphorous, potassium and zinc were also reported to be present in both the *Bhasma* samples but in very trace amount.

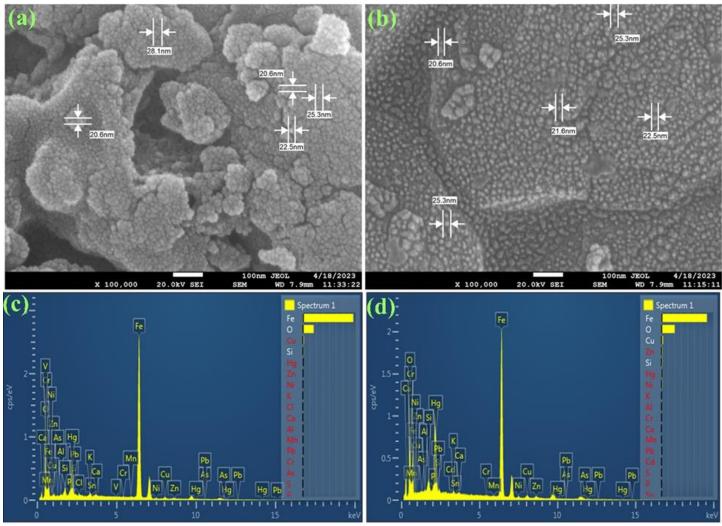


Fig.5.12. SEM microgram of *Bhasma* (a) Particle size of *Putapaka* (b) Particle size *Trividpaka* (c) Elemental Composition of *Putapaka* (d) elemental composition of *Trividpaka*

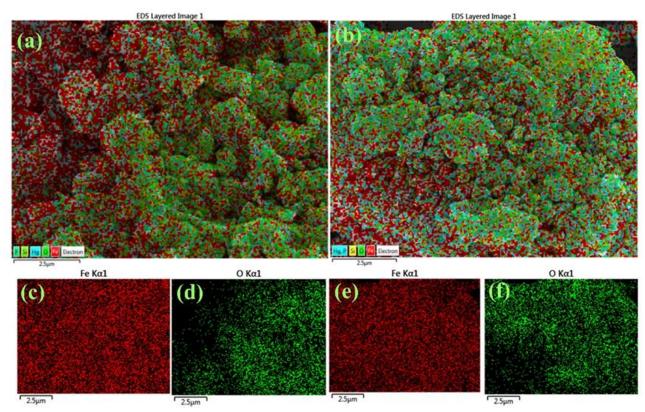


Fig.5.13. Picture showing the abundancy of the elements (a,c,d) *Trividpaka Bhasma* (b,e,f) *Putapaka Bhasma*

5.15.2.5. XRD Analysis

Lauha Bhasma prepared from the two different methods through ayurvedic procedure was examined by X-ray Diffraction, Bruker, D8 Advanced. XRD graphs of *Trividpaka Bhasma* and *Putapaka Bhasma* are shown in (Fig. 3) and Table 2 gives the detail of XRD result of both the *Bhasma* sample shows the presence of crystallite Iron oxide metal, located at $2\theta \ 18^\circ-65^\circ$.

The average crystallite size was calculated by using the prominent peaks from the result obtained using the Debye-Scherrer equation ($D = 0.89\lambda/\beta \cos\theta$), where D is the crystallite diameter, λ is the x-ray wavelength (0.154060), β is the full width at half maximum intensity (FWHM) of the diffraction peak and θ is the diffraction angle of the peak pattern of the *Bhasma* sample. The average crystallite size of *Trividpaka Bhasma* was found as 39.08, while the average crystallite size of *Putapaka Bhasma* was found as 28.80

More characteristic peaks of Iron oxide were observed in *Trividpaka Bhasma* as compared to *Putapaka Bhasma*, indicating high purity of obtained Fe₂O₃ in *Lauha Bhasma*. While comparing the data of *Trividpaka Bhasma* with standard JCPDS data (card no. 39-1346) contains hkl planes at (220), (311), (511), (440) showing the highest peak at 35° indicating Fe₂O₃ compound. Similarly, comparing the data of *Putapaka Bhasma* with standard JCPDS data (card no. 33-0664) contains hkl planes at (012), (104), (110), (113), (024), (116), (214) showing the highest peak at 33° indicating Fe₂O₃ compound. XRD data of both *Lauha Bhasma* are shown in the table 2 below:

Angle (20)	d value (Å)	hkl	FWHM	Crystallite size				
	-	Putapaka Bhasn	ıa					
18.297	4.84700	(1,1,1)	0.08849	94.974				
30.085	2.96800	(2,2,0)	0.19495	44.0717				
35.510	0.26525	(3,1,1)	0.26525	32.845				
53.811	1.71300	(4,2,2)	0.82269	11.30911				
57.063	1.61500	(5,1,1)	0.35538	26.57533				
	Trividpaka Bhasma							
24.251	3.67242	(0,1,2)	0.08689	97.671864				

Table 5.43. Result of XRD analysis

33.116	2.69288	(1,0,4)	0.56954	15.198812
35.700	2.51030	(1,1,0)	0.41339	21.086588
54.287	1.69043	(1,1,6)	0.4006	23.2757
57.729	1.59534	(0,1,8)	9.42939	1.0047

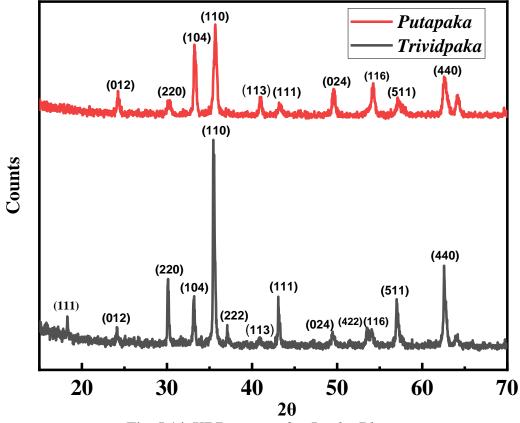
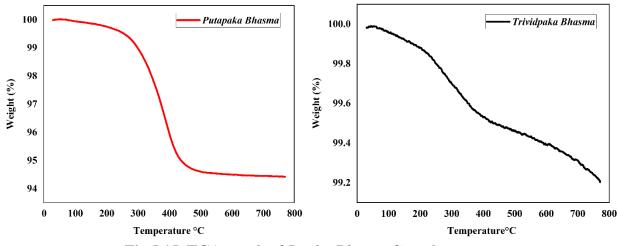


Fig. 5.14. XRD spectra for Lauha Bhasma

5.15.2.6. Thermogravimetric analysis

TGA curve of *Lauha Bhasma Putapaka* as shown in the (Fig 5.15). The temperature range is 30°C to 800°C. The analysis shows that in *Putapaka Bhasma* the total weight loss percentage of the sample is 5.5%, the initial weight loss observed below 250°C, it corresponds to the liberation of adsorbed moisture on the surface of the sample and later the weight loss was observed at 300°C, it corresponds to the elimination of the carbon compounds group, and in the final stage, at 300-500°C the weight loss was seen which corresponds to the phase transformation. Although, TGA curve of *Trividpaka Bhasma* as shown in (Fig 5.15) shows total 0.8% of weight loss the initial weight loss observed below 250°C, it corresponds to the liberation of moisture on the surface and later very minute amount of loss was observed at 300°C-700°C which corresponds to the elimination of the carbon compound group. As per the analysis *Trividpaka Bhasma* is more stable as compared to *Putapaka Bhasma*.





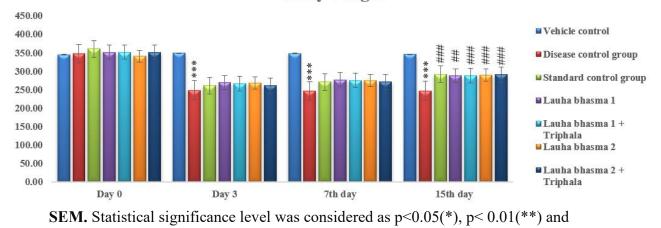
5.16. Animal Study: Study was conducted as per the approval by the IAEC committee. Protocol number for the study was LPU/IAEC/2023/38.

5.16.1. Blood Parameters:

The following results were obtained after the evaluation of blood

5.16.1.1. Body Weight:

Fig.5.16 Body weight of Animals in different groups: Data represented by means \pm

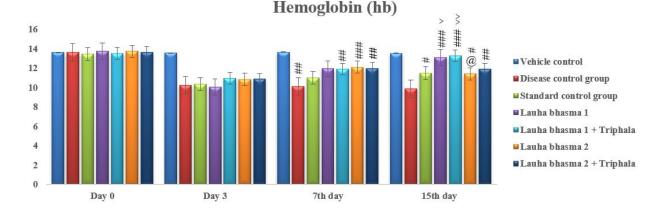


Body Weight

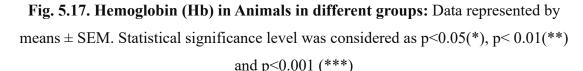
*** denotes p<0.001 statistically significant difference as compared to vehicle control group, ##, ### denotes p<0.01, p<0.001 statistically significant difference as compared to disease control group.

p<0.001 (***)

Body weight for vehicle control did not show any change throughout the study. In all the rest groups, significant decrease in weight was observed after disease induction. The disease control shows the statistically significant decrease in the weight of rat from day 3 to day 15. Standard control group showed slight increase in the body weigh after treatment. All other treatment groups also showed increase in the weight after treatment from day 3 to 15. On day 15th significant increase in the weight of rats were observed as compared to disease control group.



5.16.1.2. Hemoglobin (Hb):



*,**,**** denotes p<0.05, p<0.01, p<0.001 statistically significant difference as compared to vehicle control group, ^{#,##,###} denotes p<0.05, p<0.01, p<0.001 statistically significant difference as compared to disease control group, ^{^,^,,^,,^,} denotes p<0.05, p<0.01, p<0.001 statistically significant difference as compared to standard control group, [@] denotes p<0.05 statistically significant difference when *Lauha Bhasma* 1 compared with *Lauha Bhasma* 2.

On 0^{th} day normal hemoglobin was observed in the rats. On day 3 significant decrease in the Hb was observed in the animals since disease was induced. After 3^{rd} day treatment was started then significant increase in the Hb was observed. On day 7^{th} *Lauha Bhasma* 1+Triphala group, *Lauha Bhasma* 2 group, *Lauha Bhasma* 2 + *Triphala* group shows slight increase in the Hb of rats in comparison disease control group. On day 15^{th} *Lauha Bhasma* 1, *Lauha Bhasma* 1 +*Triphala* group, *Lauha Bhasma* 2 group, *Lauha Bhasma* 2 + Triphala shows significantly increase in the Hb of rats, also in comparison with standard group, *Lauha Bhasma* 1 group and *Lauha Bhasma* 1 +*Triphala* shows slight increase in the Hb. 5.16.1.3. Red Blood Cells (RBC):

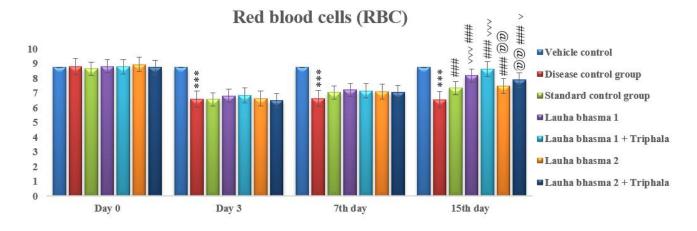
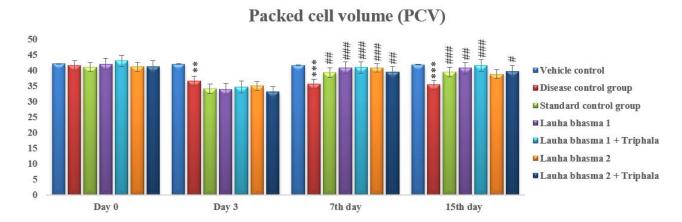


Fig.5.18. Red blood cells (RBC) in Animals in different groups: Data represented by means ± SEM. Statistical significance level was considered as p<0.05(*), p<

0.01(**) and p<0.001 (***)

*Comparison between control to per se, # comparison between control to standard and treatment groups, ^ comparison between standard to treatment groups, @ comparison between treatment groups (*Lauha Bhasma* 1 + *Lauha Bhasma* 2, *Lauha Bhasma* 1 (*Triphala*) + *Lauha Bhasma* 2 (*Triphala*).

After disease induction sudden decrease in the RBC was observed on day 3. After that on 7th day slight increase in the red blood count was observed in the rats after treatment. On day 15th a statistically significant increase in all treatment group (*Lauha Bhasma* 1 + *Lauha Bhasma 2, Lauha Bhasma* 1 (*Triphala*) + *Lauha Bhasma* 2 (*Triphala*) and standard group was observed. Also, *Lauha Bhasma* 1 + *Lauha Bhasma* 1 *Triphala* shows significantly increase in RBC in comparison with the standard group. In comparison with *Lauha Bhasma* 1 group with *Lauha Bhasma* 2 group, *Lauha Bhasma* 2 group shows a slight increase in the RBC. Overall result of *Lauha Bhasma* 1 with and with *Triphala* shows better results as compared to standard group other treatment groups.



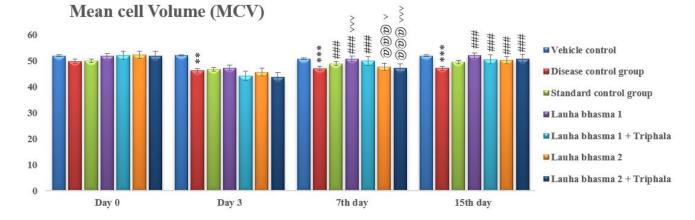
5.16.1.4. Packed Cell Volume (PCV):

Fig.5.19. Packed Cell Volume (PCV) in Animals in different groups: Data represented by means ± SEM. Statistical significance level was considered as

 $p \le 0.05(*), p \le 0.01(**) \text{ and } p \le 0.001 (***)$

*Comparison between control to per se, # comparison between control to standard and treatment groups, $^{\circ}$ comparison between standard to treatment groups, @ comparison between treatment groups (*Lauha Bhasma* 1 + *Lauha Bhasma* 2, *Lauha Bhasma* 1(*Triphala*) + *Lauha Bhasma* 2 (*Triphala*).

Packed cell volume shows slight decrease on day 3 after the induction of disease. After the treatment on day 7th significant difference was observed in standard group and all the treatment groups (*Lauha Bhasma* 1 + *Lauha Bhasma* 2, *Lauha Bhasma* 1 (*Triphala*) + *Lauha Bhasma* 2 (*Triphala*). On day 15th day also, similar results were observed. Anemia does not show much major effect on PCV.

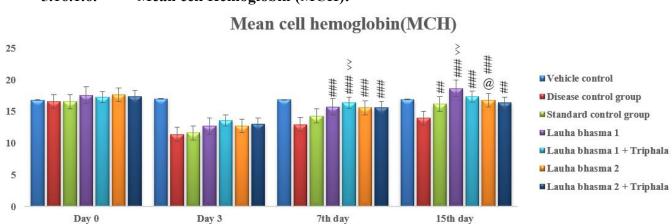


5.16.1.5. Mean cell Volume (MCV):

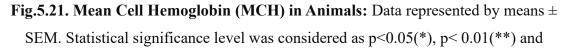
Fig.5.20. Mean Cell Volume (MCV) in Animals in different groups: Data represented by means \pm SEM. Statistical significance level was considered as p<0.05(*), p<0.01(**) and p<0.001 (***)

*Comparison between control to per se, # comparison between control to standard and treatment groups, ^ comparison between standard to treatment groups, @ comparison between treatment groups (*Lauha Bhasma Trividpaka* + *Lauha Bhasma Putapaka*, *Lauha Bhasma Trividpaka* (*Triphala*) + *Lauha Bhasma Putapaka* (*Triphala*).

Mean cell volume shows slight decrease on day 3 after the induction of disease. After the treatment on day 7th significant difference was observed in standard group and all the treatment groups (*Lauha Bhasma* 1 + *Lauha Bhasma* 2, *Lauha Bhasma* 1 (*Triphala*) + *Lauha Bhasma* 2 (*Triphala*). On day 7th *Lauha Bhasma* 1 shows statistically significant increase in the MCV in comparison with standard group. Also, *Lauha Bhasma* 2 and *Lauha Bhasma* 2 with *Triphala* shows significant increase in the MCV. On day 15th day, all the treatment drugs show significant increase in the MCV as compared to disease control group.



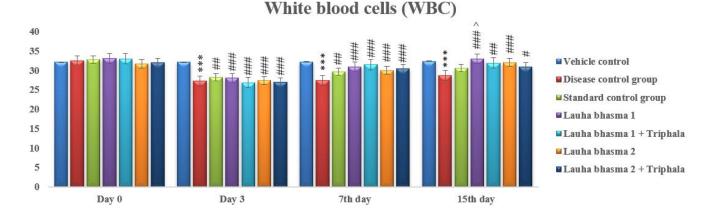
5.16.1.6. Mean cell Hemoglobin (MCH):



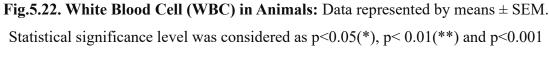
p<0.001 (***)

*Comparison between control to per se, # comparison between control to standard and treatment groups, ^ comparison between standard to treatment groups, @ comparison between treatment groups (Lauha Bhasma Trividpaka + Lauha Bhasma Putapaka, Lauha Bhasma Trividpaka (Triphala) + Lauha Bhasma Putapaka (Triphala).

MCH in the blood was decreased after the induction of disease, after treatment it was observed that the MCH in the blood got significantly increased on day 7 as compared to disease control group. On day 7 in comparison with standard group, *Lauha Bhasma* 1 shows moderate increase in the MCH. On day 15 significant increase in standard group as well as all treatment group was observed and *Lauha Bhasma* 1 group shows better result as compared to standard group, *Lauha Bhasma* 2 shows slight better result than *Lauha Bhasma* 1.



5.16.1.7. White blood cells (WBC):



(***)

*Comparison between control to per se, # comparison between control to standard and treatment groups, ^ comparison between standard to treatment groups, @ comparison between treatment groups (*Lauha Bhasma Trividpaka* + *Lauha Bhasma Putapaka*, *Lauha Bhasma Trividpaka* (*Triphala*) + *Lauha Bhasma Putapaka* (*Triphala*).

In White blood cells, from day 3 onwards the statistical analysis shows that the standard group and all treatment groups have shown significant increase in the WBC in rats. Similarly, on day 7th same comparison was observed, on day 15th *Lauha Bhasma* 1 group shows better result in comparison with standard group, rest all the groups shows significantly better results as compared with the disease control group.

5.16.2. Histopathological Evaluation:

On 15th day Animals were Sacrificed and their spleen was isolated and kept in formaldehyde solution. The isolated spleen was sent to the Lab for evaluation of wall. The Histopathology reports are shown below in Fig. 5.22.

Normal control showing the presence of normal red, white pulp and adequate lymphoid cellular cells. This indicates a healthy spleen with normal structure and function. The red pulp, which is involved in filtering blood and removing old or damaged red blood cells, is normal. The white pulp, which plays a role in immune responses, also appears healthy with an adequate number of lymphoid cells.

Anemic control indicating focal depletion of cellular splenic parenchyma tissues. There is focal depletion of cellular splenic parenchyma tissues. This suggests that anemia has led to a decrease in the cellular components of the spleen's parenchyma, which might affect the spleen's ability to perform its functions effectively.

Standard Control group showing redevelopment of ruptured cells. Showing redevelopment of ruptured cells. This indicates a recovery process where previously damaged or ruptured cells in the spleen are regenerating. This suggests a response to previous injury or stress.

Section Show increased cellularity of white pulp. Red pulp shows normal cellularity along with areas of lipidosis and dilated, congested blood vessels. An increase in cellularity of the white pulp usually signifies an immune response or reactive process, indicating that the spleen is actively responding to some form of antigenic stimulation or infection. While the red pulp appears normal, the presence of lipidosis (fat accumulation) and dilated, congested blood vessels suggest some degree of metabolic disturbance or circulatory impairment.

Section shows almost normal looking white pulp and red pulp Negative for fibrosis and lipidosis. This indicates a spleen that is largely healthy, with no significant signs of fibrosis (scarring) or lipidosis. Any abnormalities present are minor and do not indicate serious pathology.

Section shows decrease cellularity of white pulp along with areas of fibrosis and dilated, congested blood vessels. A decrease in cellularity of the white pulp suggests a reduction in the immune function of the spleen. The presence of fibrosis indicates chronic damage or scarring, and dilated, congested blood vessels suggest circulatory issues.

Section shows normal red pulp and negative for fibrosis and lipidosis. This indicates a healthy spleen with no significant pathology affecting the red pulp. The absence of fibrosis and lipidosis further supports a normal histological appearance.

Each of these descriptions provides insights into the condition of the spleen's tissue and its potential implications for overall health and immune function.

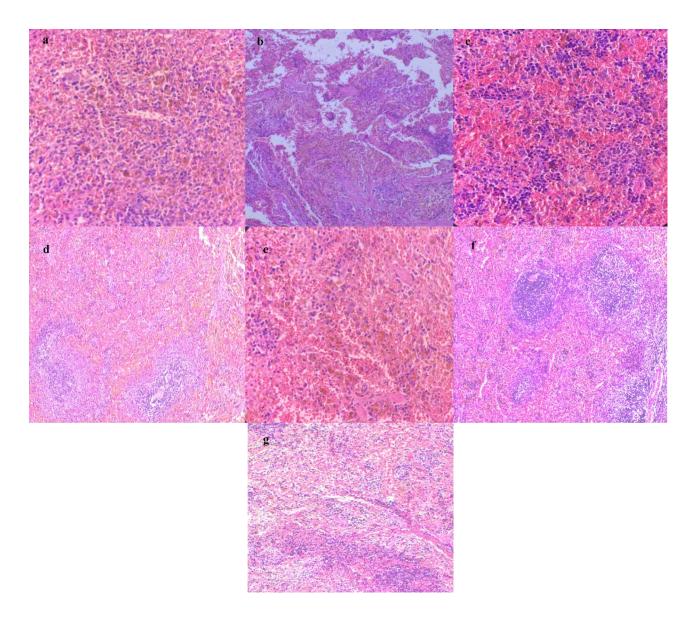


Fig. 5.23. (a) Control group (b) Disease control group (c) Standard control group
(d) Lauha Bhasma Trividpaka (e) Lauha Bhasma Trividpaka with Triphala (f)
Lauha Bhasma Putapaka (g) Lauha Bhasma Putapaka with Triphala

Summary and Conclusion

The comparative study of *Trividpaka Bhasma* and *Putapaka Bhasma* has revealed significant differences in their efficacy, particle characteristics, and physico-chemical properties, with *Trividpaka Bhasma* demonstrating superior outcomes.

The organoleptic characteristics of *Trividpaka Bhasma* and *Putapaka Bhasma* shows that there was slight difference in the color of both the *Bhasma* i.e., *Trividpaka Bhasma* have *Pakwa Jambu Varna* and *Putapaka Bhasma* shows dull black to *Jamun Varna* while taste and texture was same for both i.e., tasteless and amorphous. Physiochemical analysis also shows similar results for both the *Bhasma*, *Trividpaka Bhasma* shows Loss on drying 0.3 ± 0.013 , Ash value 98.20 ± 0.04 , Acid-insoluble ash 27.42 ± 0.27 , water-soluble ash 4.36 ± 0.32 and *Putapaka Bhasma* shows Loss on drying 0.3 ± 0.012 , Ash value 98.60 ± 0.855 , Acid-insoluble ash 28.93 ± 0.161 , water-soluble ash 3.83 ± 0.43 both the *Bhasmas* have physico-chemical result under the standard limit.

The particle size analysis indicated that *Trividpaka Bhasma* has significantly smaller particles i.e., particle size ranging from 20.6nm to 25.3nm as compared to *Putapaka Bhasma* ranging particle size from 22.4nm to 28.3nm. This finer particle size contributes to the increased surface area, enhancing the bioavailability and therapeutic efficacy of *Trividpaka Bhasma*. The physico-chemical analysis further supported these findings, showing that *Trividpaka Bhasma* possesses better-defined structures and a higher degree of purity due to better crystallinity. These properties are crucial for the bio-efficacy and stability of the *Bhasma*.

EDAX Analysis indicates that *Trividpaka* 47.19% of iron while in *Putapaka* it was around 40.40%.

X-ray Diffraction (XRD) Evaluation revealed that (While comparing the data of *Trividpaka Bhasma* with standard JCPDS data (card no. 39-1346)) *Trividpaka Bhasma* has more distinct and sharper diffraction peaks compared to *Putapaka Bhasma*, indicating a higher degree of crystallinity. This higher crystallinity suggests better physicochemical stability and potentially more predictable pharmacokinetics, making *Trividpaka Bhasma* a more reliable and effective medicinal preparation.

Fourier Transform Infrared (FTIR) Spectroscopy analysis demonstrated that *Trividpaka Bhasma* has more clearly defined functional groups compared to *Putapaka Bhasma*. The FTIR spectra showed characteristic peaks indicating the presence of various organic and inorganic compounds, suggesting a more homogenous and well-defined chemical composition in *Trividpaka Bhasma*. This implies better consistency and potentially greater therapeutic action. The weak peaks observed at 1044 and 1050cm-1 indicated the presence of C-H bond (weak to medium bond) while the strong peaks at 528, 432 and 549 cm⁻¹ indicate the presence of oxides group nanoparticles.

Thermogravimetric Analysis (TGA) analysis showed that *Trividpaka Bhasma* exhibits greater thermal stability compared to *Putapaka Bhasma*. The weight loss profile of *Trividpaka Bhasma* shows 0.8% of weight loss which indicated a more stable composition under thermal stress, which is indicative of its superior quality and stability while the *Putapaka Bhasma* shows 5.5% of weight loss which indicates that the *Bhasma* is less stable. This property is crucial for maintaining the integrity and efficacy of the *Bhasma* during storage and application.

In the animal studies, *Trividpaka Bhasma* exhibited more pronounced therapeutic benefits, indicating its superior potency. Specifically, the *Trividpaka Bhasma* group showed better hematological parameters, improved cellular regeneration, and reduced pathological changes in splenic tissues compared to the *Putapaka Bhasma* group. This suggests that the finer particle size and superior physico-chemical properties of *Trividpaka Bhasma* facilitate better absorption and utilization by the body, leading to more effective treatment outcomes.

Conclusion

The comparative study reveals that *Trividpaka Bhasma* is superior to *Putapaka Bhasma* in terms of efficacy, particle size, and physico-chemical properties. *Trividpaka Bhasma* has finer particles (20.6nm to 25.3nm), a higher iron content (47.19%), better crystallinity, and greater thermal stability (0.8% weight loss), all contributing to its enhanced quality. Animal studies further confirm its superior therapeutic benefits, showing better hematological parameters, improved cellular regeneration, and reduced pathological changes in splenic tissues.

The advantages of *Trividpaka Bhasma* can be attributed to its unique preparation method, which involves the initial steps of *Bhasnupaka* and *Sthalipaka*, indicating that the role of liquid media and heat in different ways can affect a lot on reduction of particle size. These steps effectively reduce the particle size, resulting in a finer *Bhasma* that requires fewer *Puta* (heating cycles) compared to the *Putapaka* method. This more efficient preparation process enhances the physico-chemical properties of *Trividpaka Bhasma*, making it more bioavailable and therapeutically potent.

The finer particle size and superior physico-chemical properties of *Trividpaka Bhasma* facilitate better absorption and utilization by the body, leading to more effective treatment outcomes. The higher degree of crystallinity and thermal stability further ensures its integrity and efficacy during storage and application, making *Trividpaka Bhasma* a more reliable and effective medicinal preparation.

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Appendix-1

GSTIN : 09AAWFS0680G1ZO



SHRI AYURVED SEVA SADAN

Ref. No. :SASS/231/21-22

Date : 04-02-2022

PLANT AUTHENTIFICATION CERTIFICATE

This is to certify that the following plant samples are well authenticated and verified. These studies have been accomplished in consultation with literature in the Ayurvedic Pharmacopoeia of India (Part-1, Volume-1).

Sr. No.	Common Name	Botanical Name
1-	HARITAKI	Terminalia chebula
2-	BHIBHITAKI	Terminalia bellirica
3-	AMALAKI	Emblica officinalis

We, here by confirm the authenticity of the above mentioned plant.

This certificate issued to Miss. Isha Agrawal, Phd scholar, Department of Ayurvedic Pharmaceutical Sciences, LPU, Phagwara (Punjab) Jalandhar. Registration No.: 12020548

For-Shri Ayurved Seva Sadan

Signatory

1, JAIN NAGAR, AGRA GATE, NH-2, FIROZABAD- 283 203 (U.P.) 9927093097, Fax: 05612-232503 e-mail: ayurvedsevasadan@yahoo.com, web: www.sevasadan.in

Appendix-2

K-mail :	-mail : varshabullion@hotmail.com			Phones : 2341 3626 / 6237 288	
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NOTE : THE ABOVE MENTIONED REPORT IS IN OXIDE FORM PERCENTAGE COMPOSITION. RIGHT HAND SIDE MASS % IS IN OXIDE FORM & LEFT HAND SIDE MASS % IS ITS CORRESPONDING METAL / ELEMENT CONTENT. THIS IS JUST A MATHEMATICAL CALCULATION OF MOLECULAR WEIGHTS RATIO.

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ANY VOLATILE MATERIAL LIKE CARBON, ORGANIC CONTENT OR GASEOUS PART LIKE CO, IN CARBONATES ETC., WHICH FORMS LOSS ON IGNITION AT 1000°C SHALL NOT BE CONSIDERED IN ELEMENT PERCENTAGE COMPOSITION. THIS MEANS ACTUAL METALLIC / ELEMENT CONTENT MAY BE MUCH LESS THAN SHOWN IN ABOVE REPORT.

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Partner / Authorised Signatory

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TEST REPORT

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Works :

Khasra No.-37, Village-Makkanpur Mehmood Alam, Pargana and Tehsil - Bhagwanpur, Dist - Haridwar, Uttarakhand-247661 (India) Telefax. +911332232793, M : +919756206403 & 09, Email: multanilab@multani.org, Website : www.multanilabs.com Regd. Office : T-10, Okhla Industrial Area, Phase-II, New Delhi-110 020 (India) Email: multaniayurveda@hotmail.com, Tel: +911141513323, M: +919654350712

CIN-U24230DL 1986PLC023539

List of Conferences attended and Publications

List of Publications

1. Evaluation of Triphala Churna by different Physicochemical parameters.

List of Conferences

- 1. Oral presentation in the 3rd international conference of pharmacy (ICP-2022)
- 2. Oral presentation in the international conference on Feminine Hygiene

Management- Beyond Taboo (ICHFM-2022)

Workshop attended

1. Short term course on tools and techniques of scientific writing and publishing.

Serial No. <u>3172.3022.1592</u> Serial No. <u>3172.3022.1592</u> <u>Antimetrical and antiperiod and antiperiod and antiperiod and antiperiod and antiperiod and antipersonal at Lovely Professional at Lovely Professiona</u>	
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Place: Phawara (Puniah), India, JONAL, UNIVERSITYLOVELY, PROFESSIONAL, UNIVERSITYLOVELY, PROFESSIONAL, UNIVE A FESSIONAL UNIVERSITYLOVELY P Certificate of Recognition Certificate No.259843 This is to certify that Prof./Dr./Mr./Ms. Isha Agrawal from Lovely Professional University has successfully participated as Oral Presenter in the International Conference on "Feminine Hygiene Management- Beyond Taboo" (ICHFM-2022) on the Theme of "To Sensitize Feminine Hygiene Management Including Reproductive Health, Menstrual Hygiene, and Menopause across the Genders" held on 25th to 26th November 2022 organized by School of Pharmaceutical Sciences in an under the technical guidance of UNICEF-India at Lovely Naniea Gulati IONAL UNIVERSITYLOVELY PROFESSIO' Under the Technical Guidance IV Dr. Monica Gulati LOC Chair Person unite for children unicet (1) Date of Issue: 24-12-2022 PSITYLOVELY PROFESSIONAL UNIVERSITYLOVELY PROFESSIONAL UNIVERSITYL PROFESSIONAL UNIVERSITYLOVELY PROFESSIO Transforming Education Transforming India TVLOVELY PROFESSIONAL UNIVERSITYLOV **Organizing Secretary Dr. ParamJeet Kaur** OVELY PROFESSIONAL UNIVERSITYLOVELY PROFESSIONAL UNIVERSIT Dr. Manish Vyas Convener (Administrative Officer-Records) CONAL ONN **U**NIVERSITY Professional University, Punjab. P ROFESSIONAL OVELY Prepared by





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Certificate of Participation

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This is to certify that Ms. Isha Agrawal, D/o Sh. Pravin Agrawal participated in Short Term Course on Tools and Techniques of Scientific Writing and Publishing organized by Lovely Professional University w.e.f. July 11, 2022 to July

16, 2022 and obtained "B" Grade.

Place : Phagwara (Punjab), India Date of Issue : 16-07-2022

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Isha Agrawal¹, Manish Vyas²*, Pankaj³, Pradeep Kumar Prajapati⁴, Navneet Khurana⁵, Neha sharma⁶ Pramod Yadav⁷

¹School of Pharmaceutical Sciences, Lovely Professional University, Phagwara, Punjab, India, Email: isha.agrawal624@gmail.com

^{2°}School of Pharmaceutical Sciences, Lovely Professional University, Phagwara, Punjab, India, Email: manish.17410@lpu.co.in
³School of Pharmaceutical Sciences, Lovely Professional University, Phagwara, Punjab, India, Email: pnkj602@gmail.com
⁴Dr. Sarvapalli Radhakrishnan University, Jodhpur, Rajasthan, India, Email: prajapati.pradeep1@gmail.com

⁵School of pharmaceutical sciences, Lovely Professional University, Phagwara, Punjab, India, Email: navneet.18252@lpu.co.in ⁶School of pharmaceutical science, Lovely professional university, Phagwara, Punjab, India, Email: neha.20527@lpu.co.in ⁷Department of Rasashastra & Bhaishajya Kalpana, All India Institute of Ayurveda, New Delhi, 110076, India, Email: drpramod88@gmail.com

*Co-responding Author: Manish Vyas

*School of Pharmaceutical Sciences, Lovely Professional University, Phagwara, Punjab, India, Email: manish.17410@lpu.co.in

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ABSTRACT

Triphala, a revered herbal blend within Ayurvedic tradition, has attracted widespread interest for its multifaceted roles in promoting digestive health, detoxification, and overall wellbeing, alongside its prevalent inclusion in diverse Ayurvedic formulations. This study undertakes a detailed examination of individual *Triphala* fruit and *Triphala Churna*, employing a range of pharmaceutical parameters to evaluate its quality, safety, and potential health benefits comprehensively. Through scrutiny of key parameters such as phytochemical composition, physical and chemical properties, and microbial contamination, a comprehensive understanding of *Triphala's* therapeutic potential is elucidated. The analysis not only sheds light on its inherent pharmaceutical attributes but also reinforces its relevance and efficacy within Ayurvedic practice. By delving into *Triphala's* intricate molecular profile, structural integrity, safety profile, and antioxidant capacity, this study provides valuable insights into therapeutic mechanisms, by comparing individual *Triphala* fruits and *Triphala Churna.*

Keywords: Triphala, Triphala Churna, Ayurveda, Physico-chemical.